

WOOD STONE COLLECTION

altamateria

for



venture

TAILORED, HANDMADE FLOORING CRAFTED WITH
UNIQUELY EVOCATIVE SURFACES
PAVIMENTAZIONI SU MISURA, FATTI A MANO,
REALIZZATI CON SUPERFICI UNICHE ED EVOCATIVE.
REVÊTEMENT DE SOL SUR MESURE, FAIT À LA
MAIN, CONÇU AVEC DES SURFACES UNIQUES ET
ÉVOCATRICES

ABOUT

Altamateria is a historic woodworking atelier specializing in the creation of bespoke flooring and furniture elements that represent the highest expression of Italian craftsmanship and excellence.

Altamateria è un laboratorio storico di falegnameria specializzato nella creazione di pavimenti su misura ed elementi di arredo che rappresentano la massima espressione dell'artigianato e dell'eccellenza italiana.

Altamateria est un atelier historique de menuiserie spécialisé dans la création de revêtements de sol sur mesure et d'éléments de mobilier qui représentent la plus haute expression de l'artisanat et de l'excellence italienne.



STONE COLLECTION

Stone Collection è una selezione di quadrotte in **Abonos™**, legno subfossile millenario di palude – Rovere, Frassino e Olmo – con colorazioni naturali formate in millenni dal processo di mineralizzazione, abbinata a intarsi in marmo italiano pregiato, dal Calacatta Oro al Rosso Lepanto, per pavimenti esclusivi che uniscono la memoria del legno antico alla raffinatezza senza tempo della pietra.

Stone Collection is a selection of **Abonos™** parquet tiles – millenary bog subfossil wood (Oak, Ash, Elm) – with natural colours formed over millennia by the mineralisation process, combined with inlays of premium Italian marble, from Calacatta Oro to Rosso Lepanto, to create exclusive floors that blend the memory of ancient wood with the timeless elegance of stone.

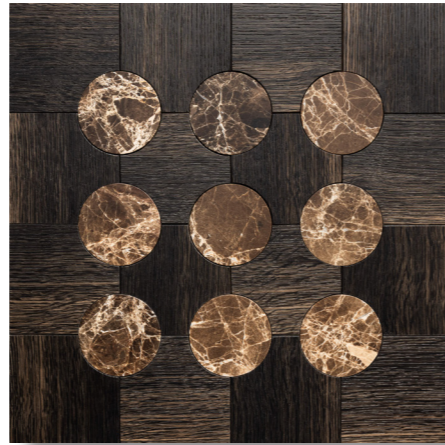
Stone Collection est une sélection de dalles de parquet **Abonos™** – bois subfossile millénaire de tourbière (Chêne, Frêne, Orme) – aux coloris naturels formés en plusieurs millénaires par le processus de minéralisation, associées à des incrustations de marbre italien haut de gamme, du Calacatta Oro au Rosso Lepanto, pour des sols exclusifs qui allient la mémoire du bois ancien à l'élégance intemporelle de la pierre.



STONE COLLECTION

TILE S 01

Handcrafted parquet tile made entirely by hand in noble Abonos 303 grey fossil oak with Emperador Dark marble inlays



TILE S 04

Handcrafted parquet tile made entirely by hand in noble Abonos 301 dark brown/black fossil oak with Rosso Lepanto marble inlays



TILE S 02

Handcrafted parquet tile made entirely by hand in noble Abonos 302 dark brown/black fossil oak with Calacatta Oro marble inlays



TILE S 05

Handcrafted parquet tile made entirely by hand in noble Abonos 304 dark grey fossil oak with Bianco Carrara marble inlays



TILE S 03

Handcrafted parquet tile made entirely by hand in noble Abonos 300 brown fossil oak with Nero Marquina marble inlays



TILE S 01

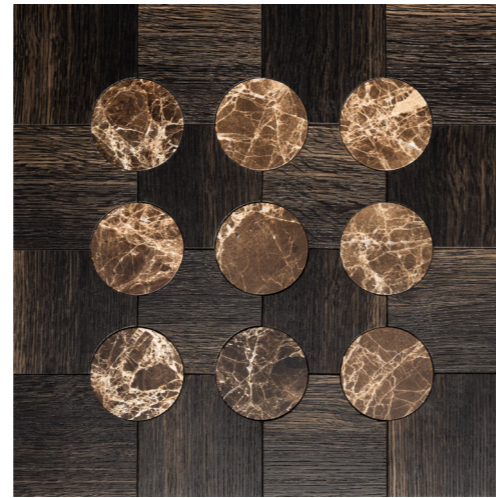
Quadrotta artigianale realizzata interamente a mano in legno nobile di rovere fossile Abonos 303 grigio con intarsi in marmo Emperador Dark

Handcrafted parquet tile made entirely by hand in noble Abonos 303 grey fossil oak with Emperador Dark marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en chêne fossile noble Abonos 303 gris avec incrustations en marbre Emperador Dark



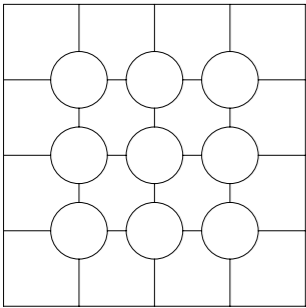
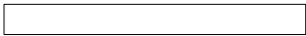

TILE S 01



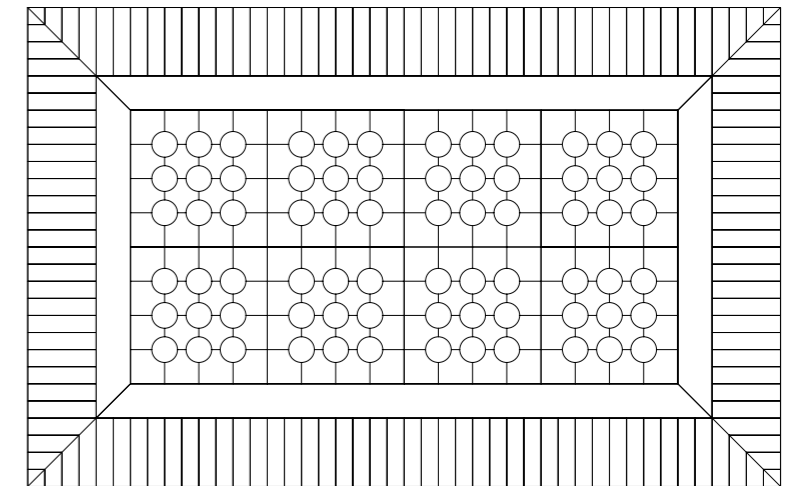
Quadrata a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, e lato a vista legno nobile con finitura protettiva realizzata con vernice naturale all'acqua incolore con componente cerosa.

Two-layer parquet tile with birch plywood backing and female/female joints; visible noble wood side with protective finish of colourless water-based natural varnish with waxy component.

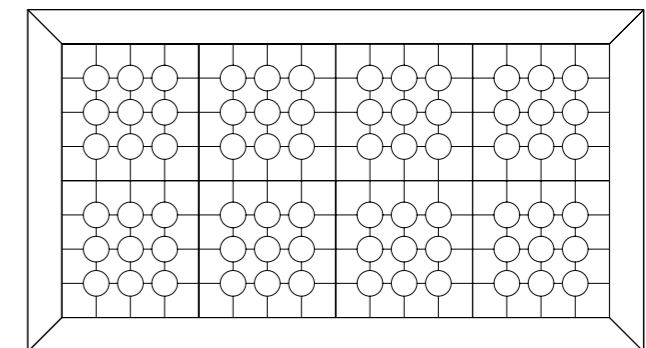
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; côté visible en bois noble avec finition protectrice réalisée avec vernis naturel à l'eau incolore contenant un composant cireux.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
 <p>Tile / Tile / Tile</p>	19 19	500 750	500 750	ST0110101 ST0120101
 <p>Bindello / Border / Filet</p>	19 19	70 100	1300 1500	ST0130101 ST0140101
 <p>Fascia / Border / Frise</p>	19 19	200 250	1500 1500	ST0150101 ST0160101

PATTERN DI POSA A FASCIA E BINDELLO
BORDER AND INLAY
STRIP LAYING PATTERN
MOTIF DE POSE AVEC
FRISE DE BORDURE ET FILET
D'INCRUSTATION



PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION



TILE S 02

Quadrotta artigianale realizzata interamente a mano in legno nobile di rovere fossile Abonos 302 marrone scuro/nero con intarsi in marmo Calacatta Oro

Handcrafted parquet tile made entirely by hand in noble Abonos 302 dark brown/black fossil oak with Calacatta Oro marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en chêne fossile noble Abonos 302 brun foncé/noir avec incrustations en marbre Calacatta Oro



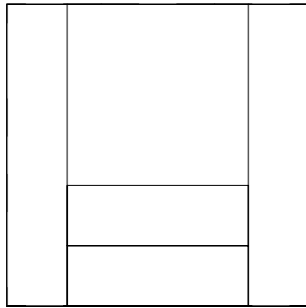
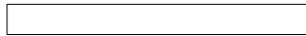
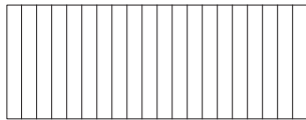
TILE S 02



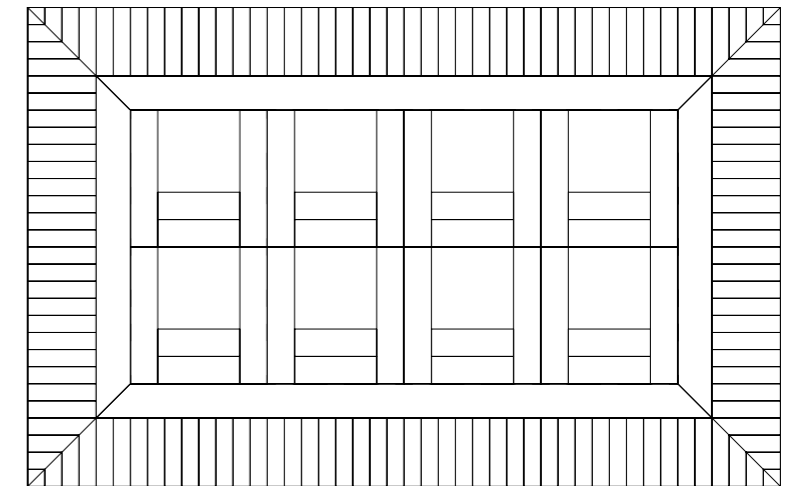
Quadrata a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, e lato a vista legno nobile con finitura protettiva realizzata con vernice naturale all'acqua incolore con componente cerosa.

Two-layer parquet tile with birch plywood backing and female/female joints; visible noble wood side with protective finish of colourless water-based natural varnish with waxy component.

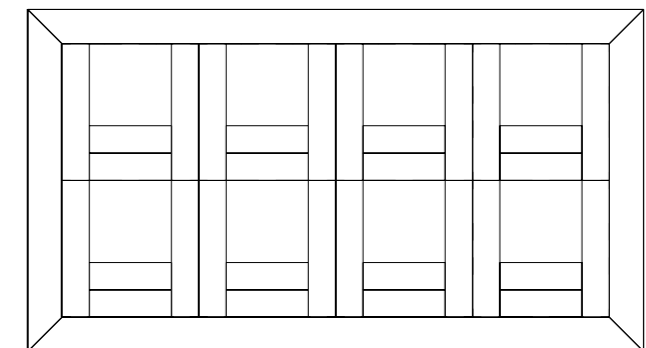
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; côté visible en bois noble avec finition protectrice réalisée avec vernis naturel à l'eau incolore contenant un composant cireux.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
 <p>Tile / Tile / Tile</p>	19	500	500	ST0210101
	19	750	750	ST0220101
 <p>Bindello / Border / Filet</p>	19	70	1300	ST0230101
	19	100	1500	ST0240101
 <p>Fascia / Border / Frise</p>	19	200	1500	ST0250101
	19	250	1500	ST0260101

PATTERN DI POSA A FASCIA E BINDELLO
 BORDER AND INLAY
 STRIP LAYING PATTERN
 MOTIF DE POSE AVEC
 FRISE DE BORDURE ET FILET
 D'INCRUSTATION



PATTERN DI POSA A BINDELLO
 INLAY STRIP LAYING PATTERN
 MOTIF DE POSE AVEC FILET
 D'INCRUSTATION



TILE S 03

Quadrotta artigianale realizzata interamente a mano in legno nobile di rovere fossile Abonos 300 marrone con intarsi in marmo Nero Marquinia

Handcrafted parquet tile made entirely by hand in noble Abonos 300 brown fossil oak with Nero Marquinia marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en chêne fossile noble Abonos 300 brun avec incrustations en marbre Nero Marquinia



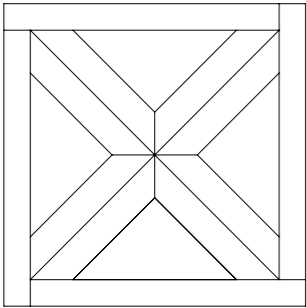
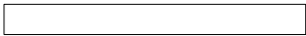

TILE S 03



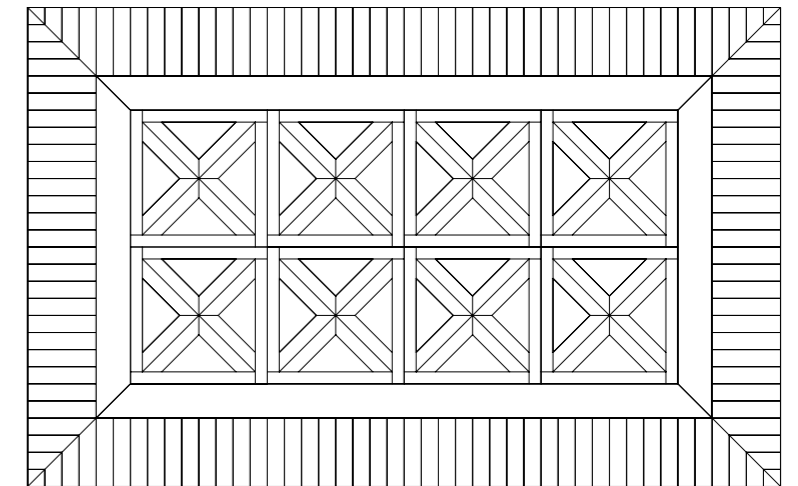
Quadrato a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, e lato a vista legno nobile con finitura protettiva realizzata con vernice naturale all'acqua incolore con componente cerosa.

Two-layer parquet tile with birch plywood backing and female/female joints; visible noble wood side with protective finish of colourless water-based natural varnish with waxy component.

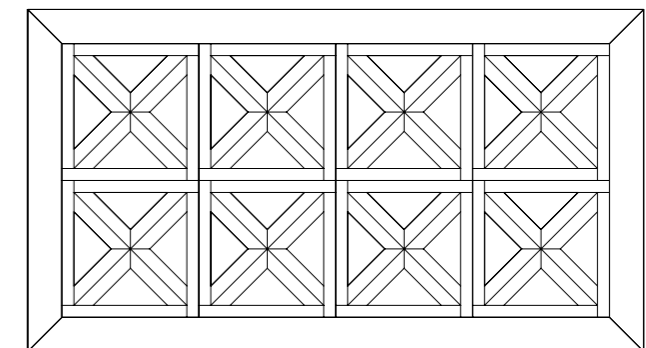
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; côté visible en bois noble avec finition protectrice réalisée avec vernis naturel à l'eau incolore contenant un composant cireux.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
	19 19	500 750	500 750	ST0310101 ST0320101
	19 19	70 100	1300 1500	ST0330101 ST0340101
	19 19	200 250	1500 1500	ST0350101 ST0360101

PATTERN DI POSA A FASCIA E BINDELLO
BORDER AND INLAY
STRIP LAYING PATTERN
MOTIF DE POSE AVEC
FRISE DE BORDURE ET FILET
D'INCRUSTATION



PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION



TILE S 04

Quadrotta artigianale realizzata interamente a mano in legno nobile di rovere fossile Abonos 301 marrone scuro / nero con intarsi in marmo Rosso Lepanto

Handcrafted parquet tile made entirely by hand in noble Abonos 301 dark brown/black fossil oak with Rosso Lepanto marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en chêne fossile noble Abonos 301 brun foncé/noir avec incrustations en marbre Rosso Lepanto



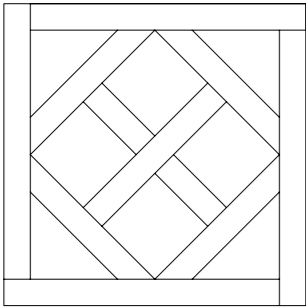


TILE S 04



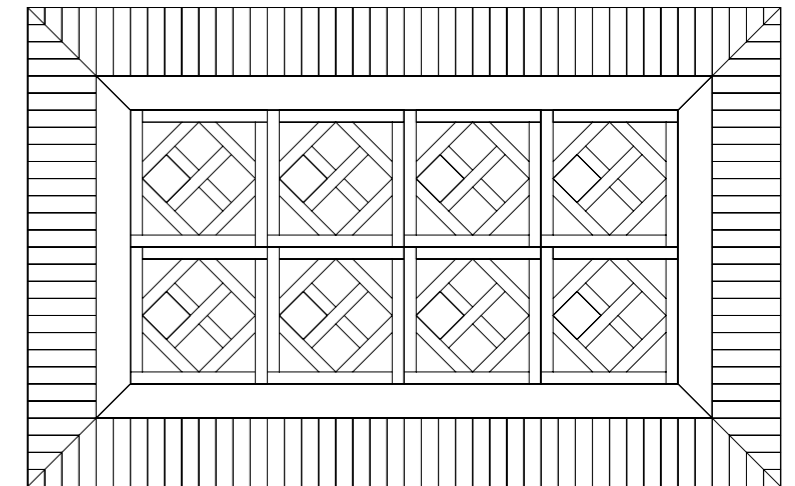
Quadrato a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, e lato a vista legno nobile con finitura protettiva realizzata con vernice naturale all'acqua incolore con componente cerosa.

Two-layer parquet tile with birch plywood backing and female/female joints; visible noble wood side with protective finish of colourless water-based natural varnish with waxy component.

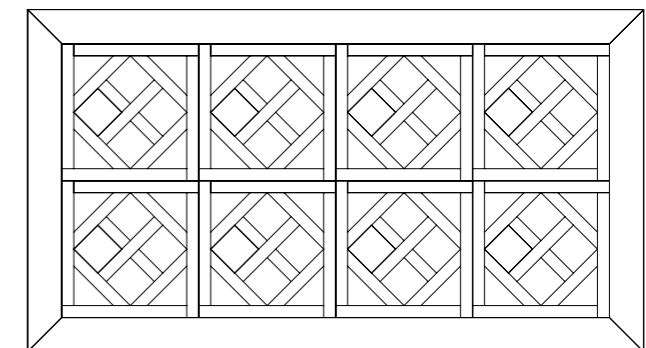
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; côté visible en bois noble avec finition protectrice réalisée avec vernis naturel à l'eau incolore contenant un composant cireux.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
	19 19	500 750	500 750	ST0410101 ST0420101
Tile / Tile / Tile				
	19 19	70 100	1300 1500	ST0430101 ST0440101
Bindello / Border / Filet				
	19 19	200 250	1500 1500	ST0450101 ST0460101
Fascia / Border / Frise				

PATTERN DI POSA A FASCIA E BINDELLO
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PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION



TILE S 05

Quadrotta artigianale realizzata interamente a mano in legno nobile di rovere fossile Abonos 304 grigio scuro con intarsi in marmo Bianco

Handcrafted parquet tile made entirely by hand in noble Abonos 304 dark grey fossil oak with Bianco Carrara marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en chêne fossile noble Abonos 304 gris foncé avec incrustations en marbre Bianco Carrara



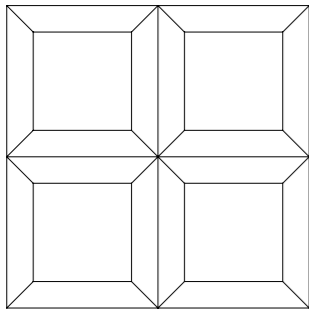
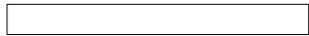
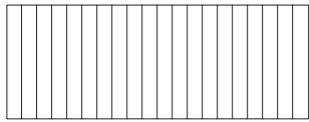
TILE S 05



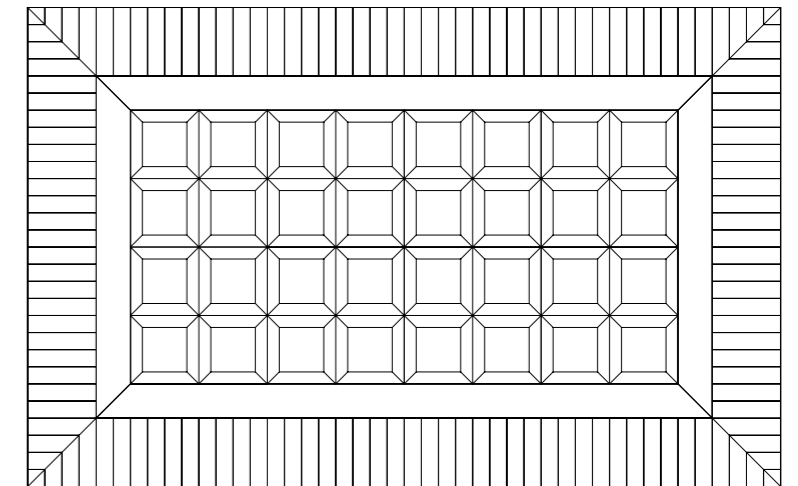
Quadratta a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, e lato a vista legno nobile con finitura protettiva realizzata con vernice naturale all'acqua incolore con componente cerosa.

Two-layer parquet tile with birch plywood backing and female/female joints; visible noble wood side with protective finish of colourless water-based natural varnish with waxy component.

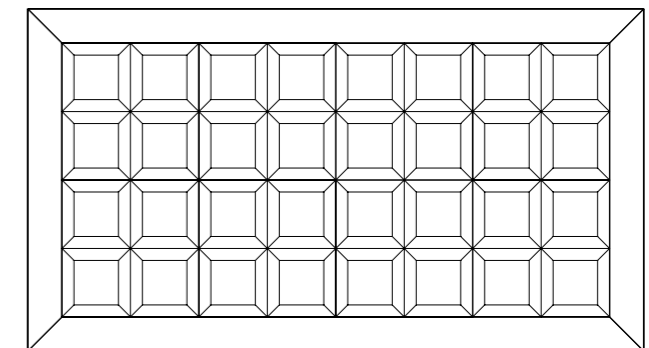
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; côté visible en bois noble avec finition protectrice réalisée avec vernis naturel à l'eau incolore contenant un composant cireux.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
	19 19	500 750	500 750	ST0510101 ST0520101
	19 19	70 100	1300 1500	ST0530101 ST0540101
	19 19	200 250	1500 1500	ST0550101 ST0560101

PATTERN DI POSA A FASCIA E BINDELLO
BORDER AND INLAY
STRIP LAYING PATTERN
MOTIF DE POSE AVEC
FRISE DE BORDURE ET FILET
D'INCRUSTATION



PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION



LOUIS XVI COLLECTION

Louis XVI Collection è una selezione di quadrotte in legno nobile – Rovere, Ciliegio, Castagno, Acero e Frassino – anticate, patinate e realizzate interamente a mano con inserimento di intarsi nei marmi più esclusivi della tradizione italiana come Nero Marquinia, Breccia Veneziana, Calacatta Oro, Rosso Lepanto e Bianco Carrara, per pavimenti in stile Luigi XVI che evocano un'eleganza centenaria intrisa di artigianato e tradizione senza tempo.

Louis XVI Collection is a selection of noble wood parquet tiles – Oak, Cherry, Chestnut, Maple and Ash – antiqued, patinated and entirely handcrafted with insertion of inlays in the most exclusive marbles of the Italian tradition such as Nero Marquinia, Breccia Veneziana, Calacatta Oro, Rosso Lepanto and Bianco Carrara, for Louis XVI-style floors that evoke a century-old elegance steeped in craftsmanship and timeless tradition.

Louis XVI Collection est une sélection de dalles de parquet en bois noble – Chêne, Cerisier, Châtaignier, Érable et Frêne – vieillis, patinés et réalisés entièrement à la main avec insertion d'incrustations dans les marbres les plus exclusifs de la tradition italienne comme Nero Marquinia, Breccia Veneziana, Calacatta Oro, Rosso Lepanto et Bianco Carrara, pour des sols de style Louis XVI qui évoquent une élégance centenaire imprégnée d'artisanat et de tradition intemporelle.



LOUIS XVI COLLECTION

TILE L 01

Handcrafted parquet tile made entirely by hand in noble French oak, antiqued and patinated, with Breccia Veneziana marble inlays



TILE L 04

Handcrafted parquet tile made entirely by hand in noble French oak, antiqued and patinated, with Bianco Carrara marble inlays



TILE L 02

Handcrafted parquet tile made entirely by hand in noble Italian walnut and maple, antiqued and patinated, with Calacatta Oro marble inlays



TILE L 05

Handcrafted parquet tile made entirely by hand in noble Tuscan chestnut, antiqued and patinated, with Rosso Lepanto marble inlays



TILE L 03

Handcrafted parquet tile made entirely by hand in noble Italian walnut, antiqued and patinated, with Verde Alpi marble inlays



TILE L 01

Quadrotta artigianale realizzata interamente a mano in legno nobile di rovere francese anticato e patinato con intarsi in marmo Breccia Veneziana

Handcrafted parquet tile made entirely by hand in noble French oak, antiqued and patinated, with Breccia Veneziana marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en chêne français noble vieilli et patiné avec incrustations en marbre Breccia Veneziana



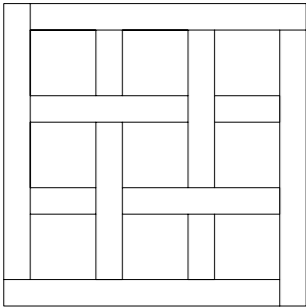
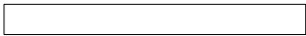

TILE L 01



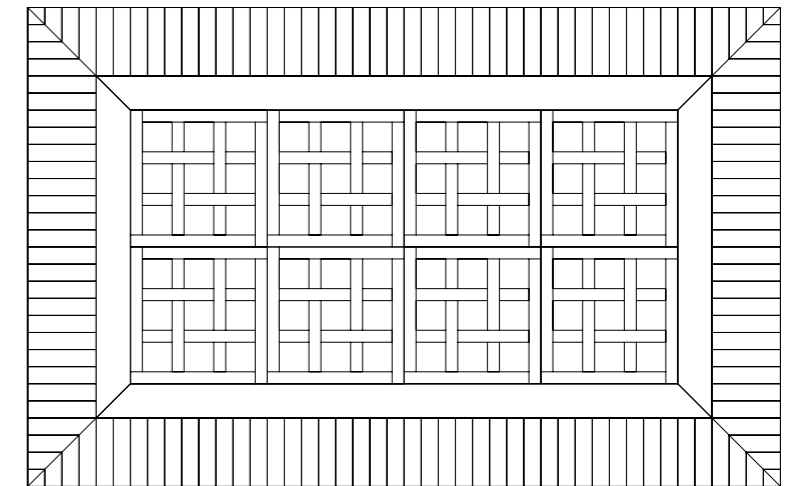
Quadrata a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, finitura realizzata con mordenzatura a pigmenti naturali acquosi, patinatura manuale a cere colorate, protetta da 5 mani di olio naturale e cera d'api satinata, traspirante e rinnovabile.

Two-layer parquet tile with birch plywood backing and female/female joints; finish achieved with water-based natural pigment staining, hand patination with coloured waxes, protected by 5 coats of natural oil and beeswax – satin, breathable and renewable.

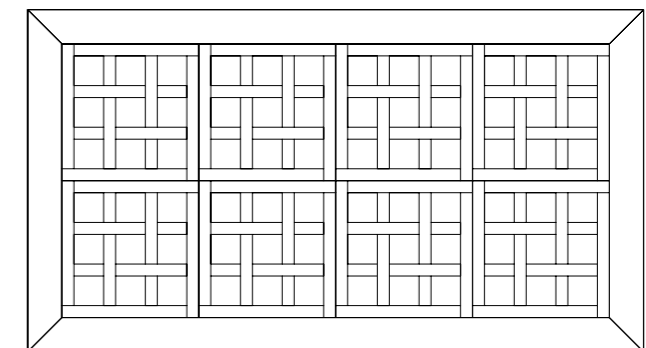
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; finition réalisée avec mordanzage à pigments naturels aqueux, patine manuelle aux cires colorées, protégée par 5 couches d'huile naturelle et cire d'abeille satinée, respirante et renouvelable.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
	19 19	500 750	500 750	SL0110101 SL0120101
	19 19	70 100	1300 1500	SL0130101 SL0140101
	19 19	200 250	1500 1500	SL0150101 SL0160101

PATTERN DI POSA A FASCIA E BINDELLO
BORDER AND INLAY
STRIP LAYING PATTERN
MOTIF DE POSE AVEC
FRISE DE BORDURE ET FILET
D'INCRUSTATION



PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION



TILE L 02

Quadrotta artigianale realizzata interamente a mano in legno nobile di noce nazionale ed acero anticati e patinati con intarsi in marmo Calacatta Oro.

Handcrafted parquet tile made entirely by hand in noble Italian walnut and maple, antiqued and patinated, with Calacatta Oro marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en noyer national italien et érable vieillis et patinés avec incrustations en marbre Calacatta Oro



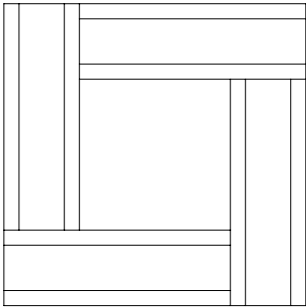
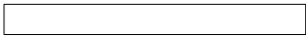

TILE L 02



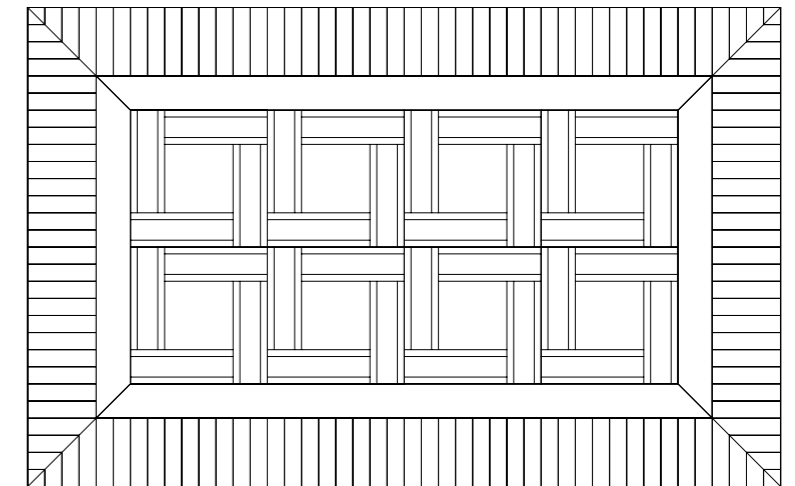
Quadrata a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, finitura realizzata con mordenzatura a pigmenti naturali acquosi, patinatura manuale a cere colorate, protetta da 5 mani di olio naturale e cera d'api satinata, traspirante e rinnovabile.

Two-layer parquet tile with birch plywood backing and female/female joints; finish achieved with water-based natural pigment staining, hand patination with coloured waxes, protected by 5 coats of natural oil and beeswax – satin, breathable and renewable.

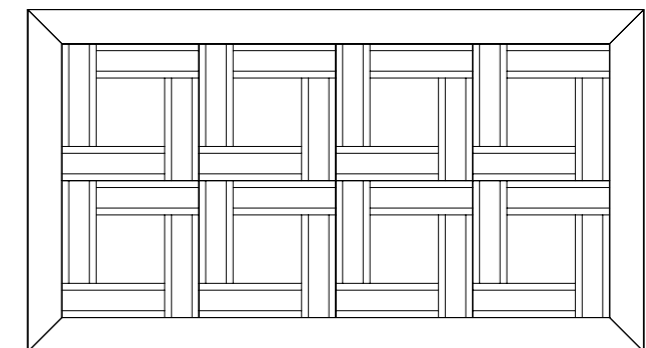
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; finition réalisée avec mordanzage à pigments naturels aqueux, patine manuelle aux cires colorées, protégée par 5 couches d'huile naturelle et cire d'abeille satinée, respirante et renouvelable.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
	19 19	500 750	500 750	SL0210101 SL0220101
	19 19	70 100	1300 1500	SL0230101 SL0240101
	19 19	200 250	1500 1500	SL0250101 SL0260101

PATTERN DI POSA A FASCIA E BINDELLO
BORDER AND INLAY
STRIP LAYING PATTERN
MOTIF DE POSE AVEC
FRISE DE BORDURE ET FILET
D'INCRUSTATION



PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION



TILE L 03

Quadrotta artigianale realizzata interamente a mano in legno nobile di noce nazionale anticato e patinato con intarsi in marmo Verde Alpi.

Handcrafted parquet tile made entirely by hand in noble Italian walnut, antiqued and patinated, with Verde Alpi marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en noyer national italien vieilli et patiné avec incrustations en marbre Verde Alpi



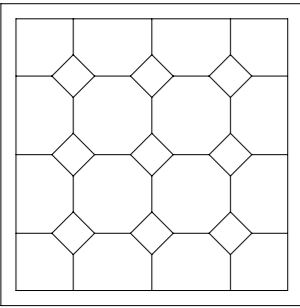
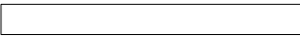
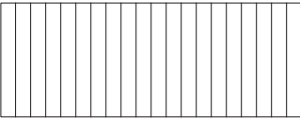
TILE L 03



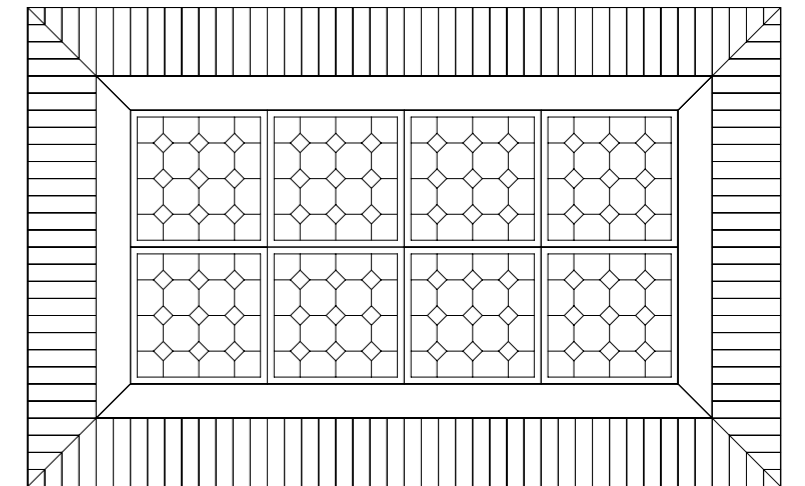
Quadrata a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, finitura realizzata con mordenzatura a pigmenti naturali acquosi, patinatura manuale a cere colorate, protetta da 5 mani di olio naturale e cera d'api satinata, traspirante e rinnovabile.

Two-layer parquet tile with birch plywood backing and female/female joints; finish achieved with water-based natural pigment staining, hand patination with coloured waxes, protected by 5 coats of natural oil and beeswax – satin, breathable and renewable.

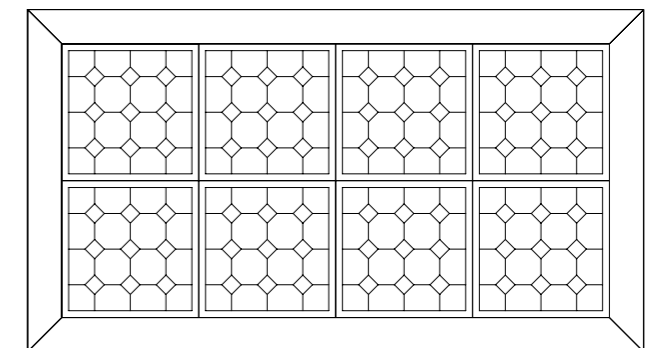
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; finition réalisée avec mordanzage à pigments naturels aqueux, patine manuelle aux cires colorées, protégée par 5 couches d'huile naturelle et cire d'abeille satinée, respirante et renouvelable.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
	19 19	500 750	500 750	SL0310101 SL0320101
Tile / Tile / Tile				
	19 19	70 100	1300 1500	SL0330101 SL0340101
Bindello / Border / Filet				
	19 19	200 250	1500 1500	SL0350101 SL0360101
Fascia / Border / Frise				

PATTERN DI POSA A FASCIA E BINDELLO
BORDER AND INLAY
STRIP LAYING PATTERN
MOTIF DE POSE AVEC
FRISE DE BORDURE ET FILET
D'INCRUSTATION



PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION



TILE L 04

Quadrotta artigianale realizzata interamente a mano in legno nobile di rovere francese anticato e patinato con intarsi in marmo Bianco Carrara.

Handcrafted parquet tile made entirely by hand in noble French oak, antiqued and patinated, with Bianco Carrara marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en chêne français noble vieilli et patiné avec incrustations en marbre Bianco Carrara



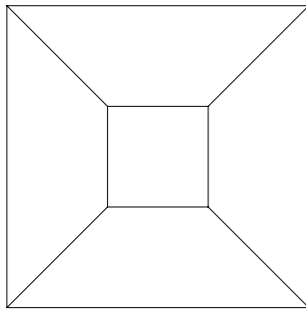
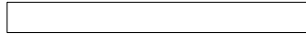
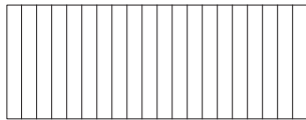
TILE L 04



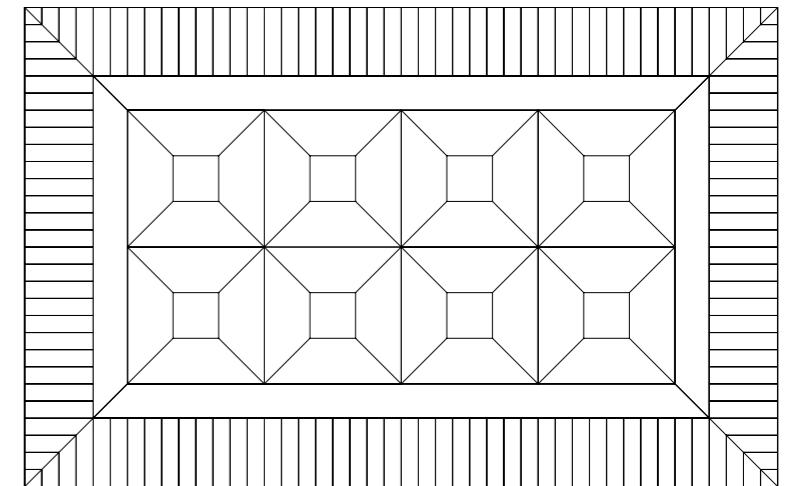
Quadratta a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, finitura realizzata con mordenzatura a pigmenti naturali acquosi, patinatura manuale a cere colorate, protetta da 5 mani di olio naturale e cera d'api satinata, traspirante e rinnovabile.

Two-layer parquet tile with birch plywood backing and female/female joints; finish achieved with water-based natural pigment staining, hand patination with coloured waxes, protected by 5 coats of natural oil and beeswax – satin, breathable and renewable.

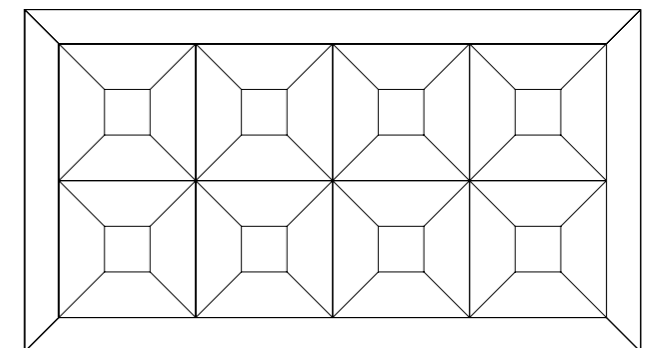
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; finition réalisée avec mordanzage à pigments naturels aqueux, patine manuelle aux cires colorées, protégée par 5 couches d'huile naturelle et cire d'abeille satinée, respirante et renouvelable.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
	19 19	500 750	500 750	SL0410101 SL0420101
	19 19	70 100	1300 1500	SL0430101 SL0440101
	19 19	200 250	1500 1500	SL0450101 SL0460101

PATTERN DI POSA A FASCIA E BINDELLO
BORDER AND INLAY
STRIP LAYING PATTERN
MOTIF DE POSE AVEC
FRISE DE BORDURE ET FILET
D'INCRUSTATION



PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION



TILE L 05

Quadrotta artigianale realizzata interamente a mano in legno nobile di castagno toscano anticato e patinato con intarsi in marmo Rosso Lepanto.

Handcrafted parquet tile made entirely by hand in noble Tuscan chestnut, antiqued and patinated, with Rosso Lepanto marble inlays

Dalle de parquet artisanale réalisée entièrement à la main en châtaignier toscan noble vieilli et patiné avec incrustations en marbre Rosso Lepanto



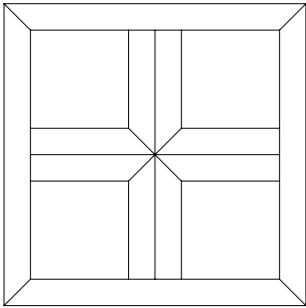
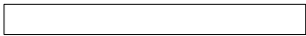

TILE L 05



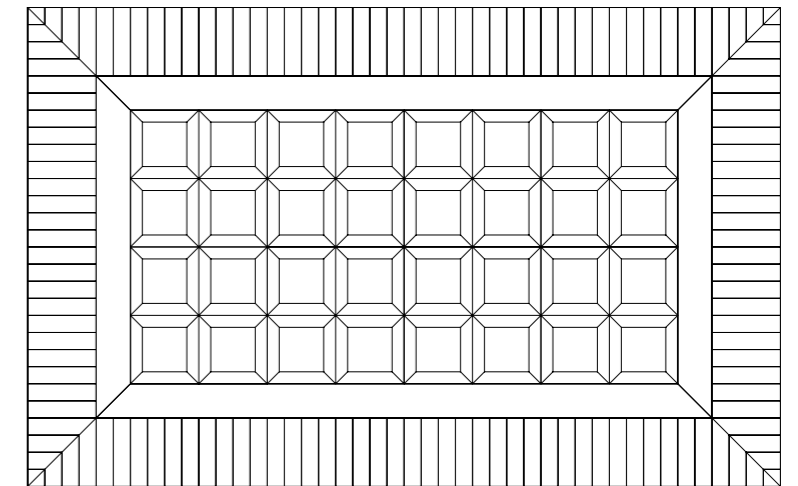
Quadrato a 2 strati con supporto in multistrato di betulla con incastri femmina/femmina, finitura realizzata con mordenzatura a pigmenti naturali acquosi, patinatura manuale a cere colorate, protetta da 5 mani di olio naturale e cera d'api satinata, traspirante e rinnovabile.

Two-layer parquet tile with birch plywood backing and female/female joints; finish achieved with water-based natural pigment staining, hand patination with coloured waxes, protected by 5 coats of natural oil and beeswax – satin, breathable and renewable.

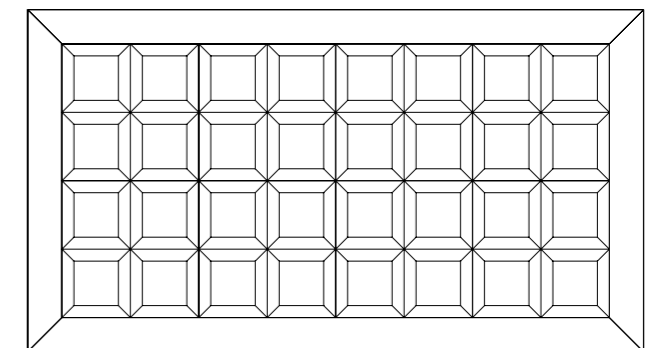
Dalle à 2 couches avec support en contreplaqué de bouleau à assemblages femelle/femelle ; finition réalisée avec mordanzage à pigments naturels aqueux, patine manuelle aux cires colorées, protégée par 5 couches d'huile naturelle et cire d'abeille satinée, respirante et renouvelable.

	Spessore Thickness Épaisseur	Larghezza Width Largeur	Lunghezza Length Longeur	Articolo Article Article
	19 19	500 750	500 750	SL0510101 SL0520101
	19 19	70 100	1300 1500	SL0530101 SL0540101
	19 19	200 250	1500 1500	SL0550101 SL0560101

PATTERN DI POSA A FASCIA E BINDELLO
BORDER AND INLAY
STRIP LAYING PATTERN
MOTIF DE POSE AVEC
FRISE DE BORDURE ET FILET
D'INCRUSTATION



PATTERN DI POSA A BINDELLO
INLAY STRIP LAYING PATTERN
MOTIF DE POSE AVEC FILET
D'INCRUSTATION





venture

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