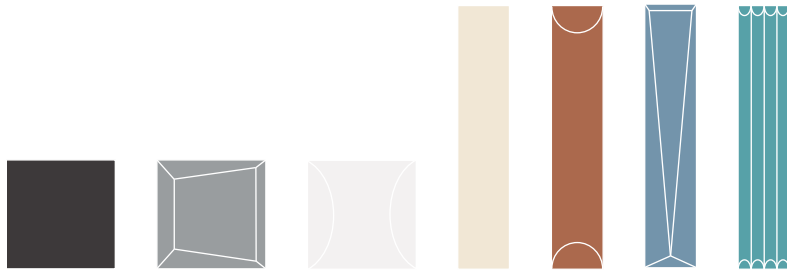


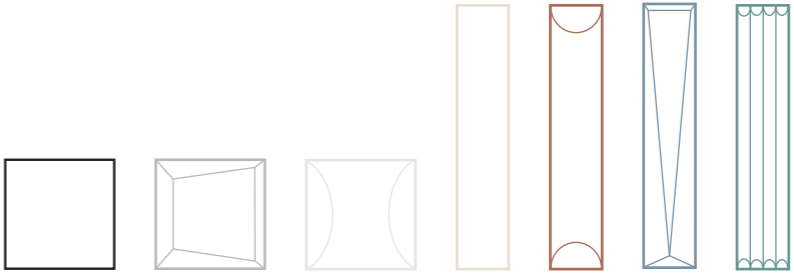
UP



BEYOND THE SURFACE



venture



BEYOND THE SURFACE



venture

UP

Monoporous

La ceramica in pasta bianca, nota anche come monoporosa, si distingue per l'utilizzo di materie prime di altissima qualità, conferendo ai prodotti una combinazione perfetta di leggerezza, facilità di lavorazione e vivacità dei colori.

Grazie alla tecnologia monoporosa, è possibile creare forme tridimensionali e definire dettagli con precisione. L'effetto vetroso della superficie è ottenuto attraverso l'applicazione dello smalto, che oltre a garantire impermeabilità e protezione, dona ai pezzi colori brillanti, rendendoli particolarmente adatti per rivestimenti di alta qualità.

Ceramica in pasta bianca

White body ceramic tiles

White body ceramic tiles, also known as monoporous tiles, stand out for the use of extremely high quality raw materials which give the product a perfect combination of lightweightness, ease of processing and colour brightness.

Thanks to monoporous technology, three-dimensional shapes and precisely defined details can be created. The glassy effect of the surface is achieved through the application of glaze, which not only ensures water resistance and protection, but also gives the pieces brilliant colours, making them particularly suitable for high-quality coverings.

Céramique à pâte blanche

La céramique à pâte blanche, dite aussi "monoporeuse", se distingue par l'utilisation de matières premières de très haute qualité, qui procurent aux produits une alliance parfaite d'élégance, de malléabilité et de vivacité des couleurs.

Grâce à la technologie en monoporeuse, il est possible de créer des formes tridimensionnelles et de façonner des détails avec précision. L'effet vitreux de la surface est obtenu à travers l'application de l'émail qui, en plus que de garantir l'imperméabilité et protection, pare les carreaux de couleurs brillantes, les rendant particulièrement adaptées pour des revêtements de haute qualité.

Weißscherbige Keramik

Die weißscherbige Keramik, auch Monoporosa genannt, zeichnet sich durch die Verwendung von Rohstoffen höchster Qualität aus, die den Produkten eine perfekte Kombination aus Leichtigkeit, einfacher Verarbeitung und lebendigen Farben verleihen.

Mit dem Monoporosa-Verfahren können dreidimensionale Formen geschaffen und Details präzise definiert werden. Der Glaseffekt der Oberfläche wird durch das Auftragen einer Glasur erreicht, die nicht nur Wasserbeständigkeit und Schutz garantiert, sondern den Fliesen auch leuchtende Farben verleiht, was sie besonders geeignet für hochwertige Wandbekleidungen macht.

UP

3D

Scolpita dalla luce

Come un'opera plastica,
Up si rivela attraverso raffinati
giochi di geometrie che sporgono e che si ritraggono:
i volumi sono modellati da luci ed ombre,
da effetti di chiaroscuro.

La ripetizione o l'alternanza di motivi tridimensionali
crea particolari suggestioni:
forma e materia, insieme in un'armoniosa danza ottica,
prendono vita e animano gli ambienti.

Sculpted by light

Piccole sculture
Small sculptures
De petites sculptures
Kleine Skulpturen

Like a plastic work,
Up reveals itself through
refined geometrical effects
which protrude and recede:
volumes are modelled by
light and shadow,
by chiaroscuro effects.

The repetition or
alternation of three-
dimensional motifs creates
special suggestions:
shape and matter, together
in a harmonious optical
dance, take on life and
animate environments.

La lumière façonnée

Telle une oeuvre plastique,
Up se révèle à travers de
raffinés jeux de géométries
qui débordent et se
rétractent: les volumes
sont modelés par les
lumières et les ombres,
créant un effet de clair-
obscur.

La répétition ou
l'alternance de motifs
tridimensionnels crée
des suggestions inédites:
la forme et la matière,
enlacées dans une
harmonieuse danse optique,
prennent vie et animent
les espaces.

Modelliert vom Licht

Wie ein plastisches
Kunstwerk offenbart sich
Up durch ein raffiniertes
Zusammenspiel von
Geometrien, die herausragen
und sich zurückziehen:
Volumen werden durch Licht
und Schatten, durch Hell-
Dunkel-Effekte modelliert.

Das Wiederholen
oder Abwechseln von
dreidimensionalen Motiven
schafft besondere Eindrücke:
Form und Materie, in einem
harmonischen optischen Tanz
vereint, werden lebendig und
beleben Räume.

06

07



5 superfici 3D ad alto spessore:
in 10x10 le strutture **Lingotto** e **Cuscino**,
e le stesse riadattate al formato 5x25
insieme alla struttura **Cannettato**.
2 i fondi, nei formati presentati,
che enfatizzano gli effetti plastici.

2 finiture della superficie, Matte e Glossy,
disponibili in tutti i formati
e liberamente combinabili tra loro.

Shape & Surface

5 extra-thick 3D surfaces:
the **Lingotto** and **Cuscino**
structures are in 10x10
and these are also
readapted to the 5x25
size together with the
Cannettato structure.
2 available backgrounds,
in the presented sizes,
which emphasize the
plastic effects.

2 surface finishes, **Matte**
and **Glossy**, available
in all sizes and freely
combinable the one with
the other.

Forme et surface

5 surfaces 3D de grande
épaisseur: en version
10x10, les structures
Lingotto et **Cuscino**, et
les mêmes mais réadaptées
au format 5x25 associées à
la structure **Cannettato**.
2 fonds, dans les formats
présentés, qui soulignent
les effets plastiques.

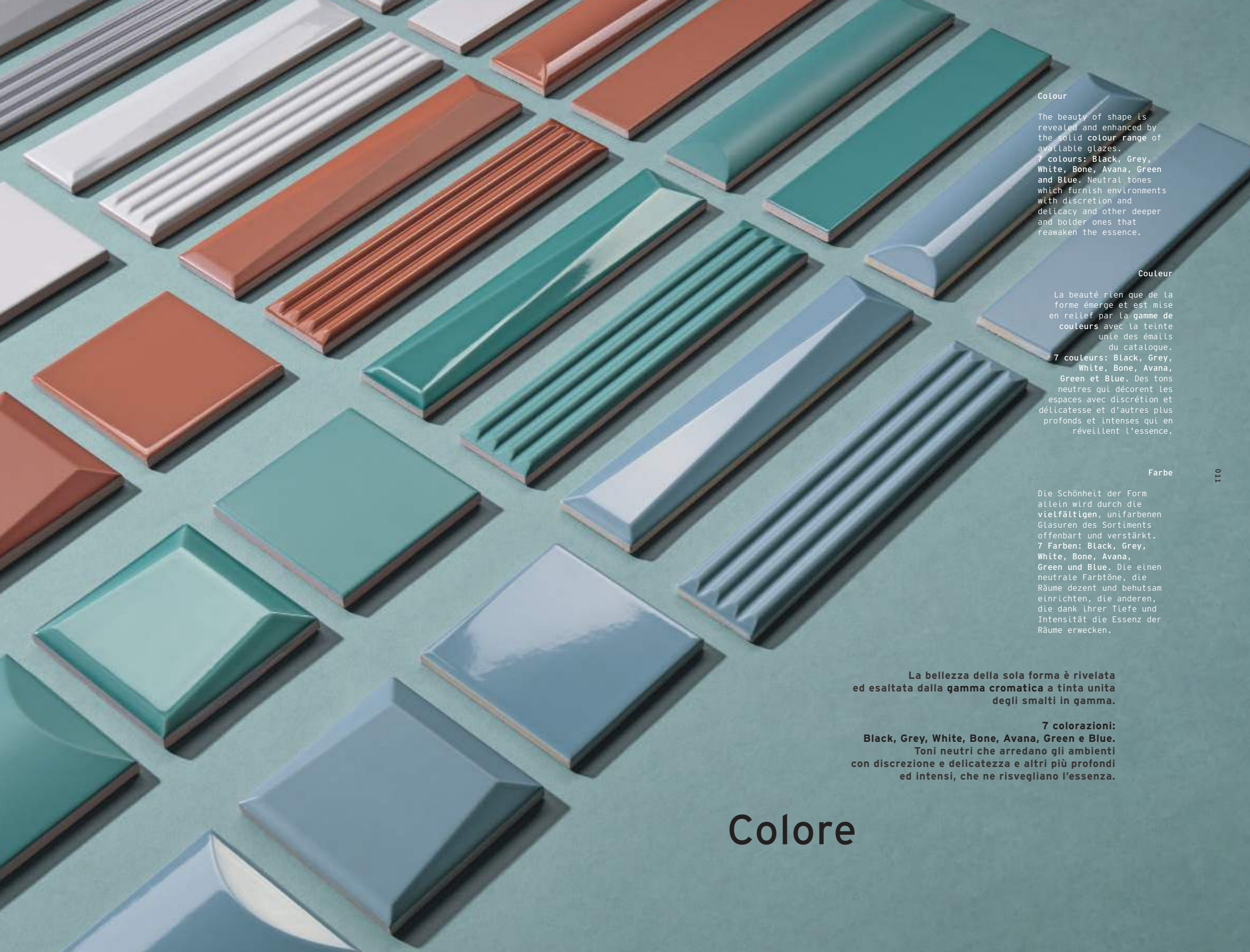
2 finitions de la surface,
Matte (Mat) et **Glossy**
(**Brillant**), disponibles
dans tous les formats et
associables entre elles au
gré des envies.

Form & Oberfläche

5 starke 3D-Flächen:
in der Version 10 x 10
die Strukturen **Lingotto**
und **Cuscino**, und diese
angepasst an das Format
5 x 25 zusammen mit der
Struktur **Cannettato**.
2 Untergründe in den
genannten Formaten, die
die plastischen Effekte
noch betonen.

2 Oberflächenausführungen,
Matte und **Glossy**, in
allen Formaten erhältlich
und frei untereinander
kombinierbar.

Forma & Superficie



Colour

The beauty of shape is revealed and enhanced by the solid colour range of available glazes.

7 colours: Black, Grey, White, Bone, Avana, Green and Blue. Neutral tones which furnish environments with discretion and delicacy and other deeper and bolder ones that reawaken the essence.

Couleur

La beauté rien que de la forme émerge et est mise en relief par la gamme de couleurs avec la teinte unie des émails du catalogue.

7 couleurs: Black, Grey, White, Bone, Avana, Green et Blue. Des tons neutres qui décorent les espaces avec discrétion et délicatesse et d'autres plus profonds et intenses qui en réveillent l'essence.

Farbe

Die Schönheit der Form allein wird durch die vielfältigen, unifarbene Glasuren des Sortiments offenbart und verstärkt. 7 Farben: Black, Grey, White, Bone, Avana, Green und Blue. Die einen neutrale Farbtöne, die Räume dezent und behutsam einrichten, die anderen, die dank ihrer Tiefe und Intensität die Essenz der Räume erwecken.

La bellezza della sola forma è rivelata ed esaltata dalla gamma cromatica a tinta unita degli smalti in gamma.

**7 colorazioni:
Black, Grey, White, Bone, Avana, Green e Blue.
Toni neutri che arredano gli ambienti con discrezione e delicatezza e altri più profondi ed intensi, che ne risvegliano l'essenza.**

Colore



Un gioco di colori, finiture, stucchi e accostamenti: parola d'ordine è creatività. Up supera il concetto di rivestimento neutro e puramente funzionale, crea superfici ad alto impatto estetico servendosi di match audaci o più raffinati.

An interplay of colours, finishes, grouts and matches: the watchword is creativity. Up goes beyond the concept of neutral and purely functional covering, creating surfaces with a high aesthetic impact by using bold or more refined matches.

Un jeu de couleurs, de finitions, de joints et de combinaisons: Le mot d'ordre est la créativité. Up va au-delà du concept de revêtement neutre et purement fonctionnel, en créant des surfaces à l'effet esthétique impactant et ce, grâce à des combinaisons audacieuses ou plus raffinées.

Mix & Match

Ein Zusammenspiel von Farben, Oberflächen, Spachtelmassen und Kombinationen: Kreativität ist die Devise. Up geht über das Konzept der neutralen und rein funktionalen Wandbekleidung hinaus und schafft Oberflächen mit hoher ästhetischer Wirkung durch die Verwendung kühner oder raffinierterer Matches.



022

023

UP

BEYOND THE SURFACE

**Minimalismo che si trasforma
in decorazione attraverso
configurazioni infinite.
Un design in movimento fatto
di trame a rilievo che
regalano suggestioni inedite.**

Minimalism transformed into
decoration through **endless
configurations.**
A design in movement made up
of **patterns in relief** which
present us with original
suggestions

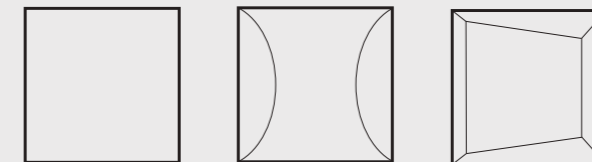
2 sizes, 2 thicknesses,
2 finishes, 7 solid colours
5 three-dimensional geometric
structures

Quand le minimalisme se
transforme en décoration à
travers une **infinité de
configurations.**
Un design en mouvement fait de
trames en relief qui offrent
des idées inédites.

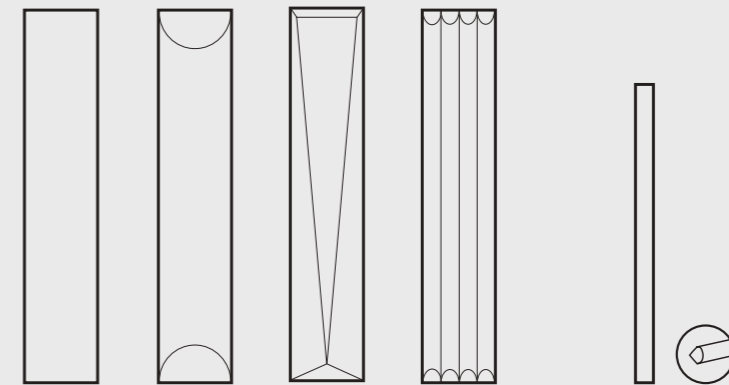
2 formats, 2 épaisseurs,
2 finitions, 7 teintes unies
5 structures géométriques
tridimensionnelles

Minimalismus, der sich durch
unendliche Konfigurationen in
Dekoration verwandelt.
Ein Design in Bewegung, das
aus **Reliefstrukturen** besteht,
die noch nie da gewesene
Suggestionen bieten.

2 Formate, 2 Stärken,
2 Oberflächenstrukturen,
7 Unifarben
5 dreidimensionale
geometrische Strukturen



10x10_4"x4"
Matte | Glossy



5x25_2"x10"
Matte | Glossy



Jolly 1,2x20_1/2"x8"
Matte | Glossy

**2 formati, 2 spessori,
2 finiture, 7 tinte unite
5 strutture geometriche tridimensionali**



056
Avana

064
Green

072
Blue

Un'eleganza sofisticata che sa intrecciarsi
tra i colori, creando interessanti contrasti.
Audace e originale,
svela il suo carattere nell'ambiente,
come vera opera d'arte.

Black

A sophisticated elegance
that knows how to weave
itself between colours,
creating interesting
contrasts.
Bold and original, it
reveals its character in
the environment as a true
work of art.

Une élégance sophistiquée
qui sait se mélanger
aux couleurs, en créant
d'intéressants contrastes.
Audacieuse et originale,
elle dévoile son caractère
dans l'espace, telle une
véritable oeuvre d'art.

Eine raffinierte Eleganz,
die es versteht, sich mit
den Farben zu verflechten
und interessante Kontraste
zu schaffen.
Kühn und originell, zeigt
es sich charakttervoll im
jeweiligen Ambiente wie
ein wahres Kunstwerk.



5x25
2"x10"

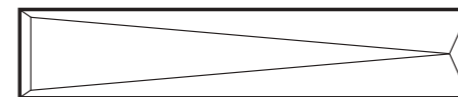
Matte
—
Glossy



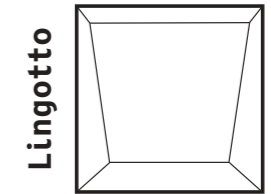
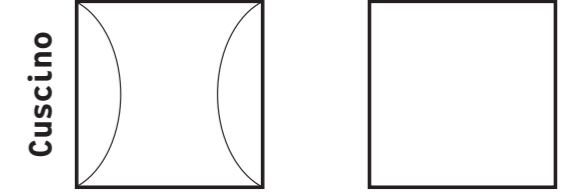
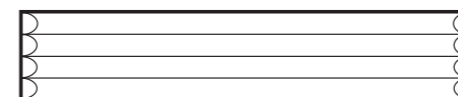
Cuscino



Lingotto

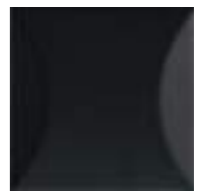


Cannettato



10x10
4"x4"

Matte
—
Glossy

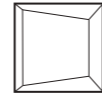




◀ ABBINAMENTO
IN FOTO
Suggested Matching



10x10_4"x4"
Matte



Lingotto
10x10_4"x4"
Matte



FUGABELLA
COLOR 12

Grouting
KERAKOLL



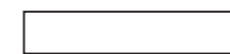
STATUARIO
REALE

MIXED
WALL
& FLOOR

120x280_48"x110"
Lap Ret



ABBINAMENTO IN FOTO
Suggested Matching



5x25_2"x10"
Matte



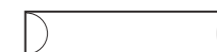
Lingotto
5x25_2"x10"
Matte | Glossy



FUGABELLA
COLOR 12

Grouting
KERAKOLL

ABBINAMENTO
IN FOTO
Suggested Matching



Cuscino
5x25_2"x10"
Glossy



FUGABELLA
COLOR 19

Grouting
KERAKOLL

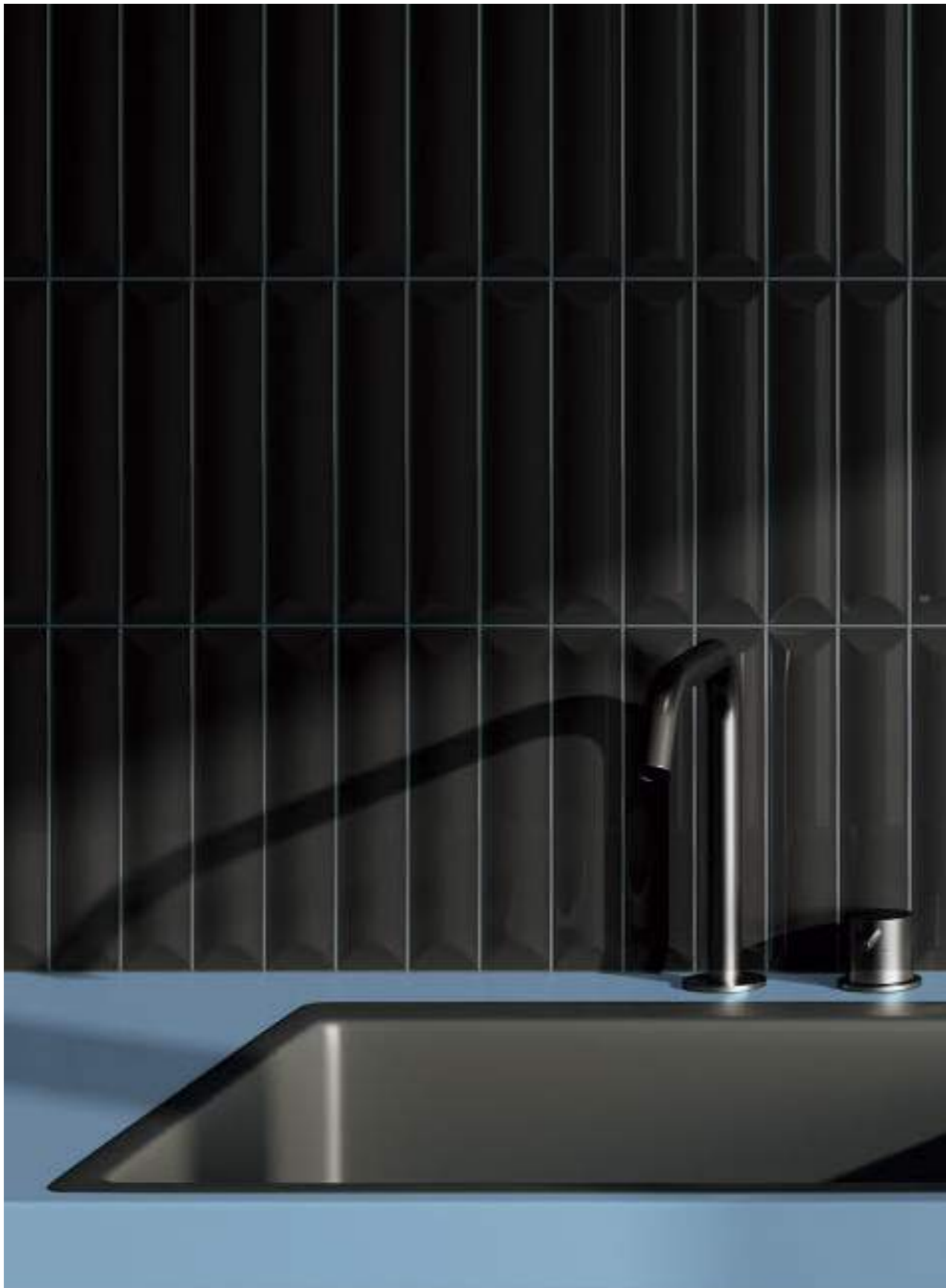


Paintings
RAL
150 70 10

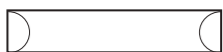


LE MALTE
SAGE

MIXED
COUNTER
TOP



ABBINAMENTO IN FOTO
Suggested Matching



Cuscino
5x25_2"x10"
Glossy



Grouting
KERAKOLL



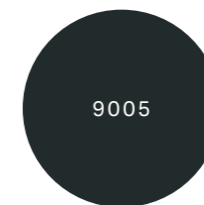
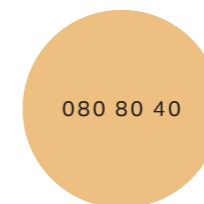
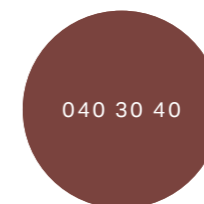
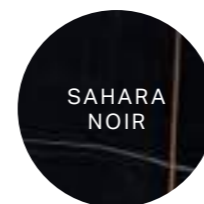
MIXED
COUNTER
TOP

CONTAMINATIONS

Tiles

Paintings
RAL

Grouting
KERAKOLL



Suggested
matchings

UP_GREY

Colore elegante e versatile,
adatto a ogni stile di design,
abbraccia l'atmosfera con un tono
sophisticato e tranquillo.

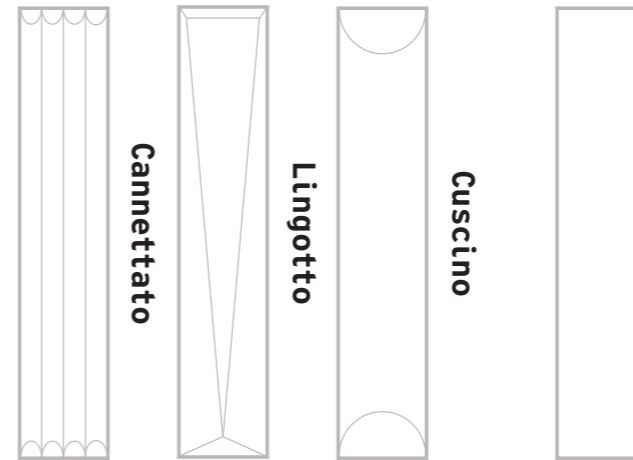
Grey

Elegant and versatile
colour, suitable for every
design style, it embraces
the atmosphere with a
sophisticated and calm tone.

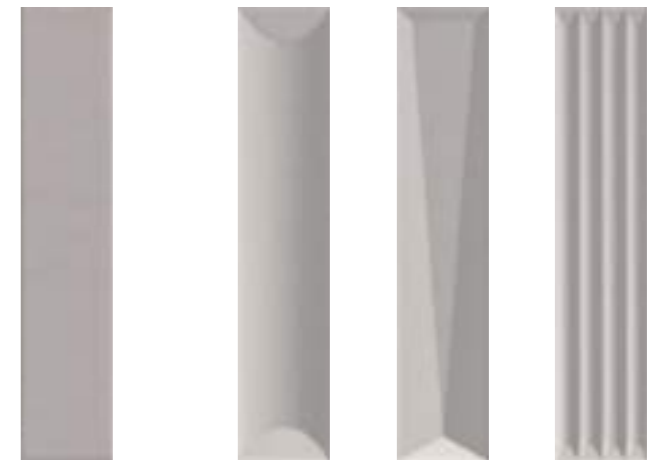
Couleur élégante
et polyvalente, adaptée à
chaque style de décoration,
elle pare l'ambiance
d'un ton sophistiqué et
paisible.

Eine elegante und
vielseitige Farbe, die für
jeden Designstil geeignet
ist und die Atmosphäre
mit einem raffinierten und
ruhigen Ton umarmt.

COLOR

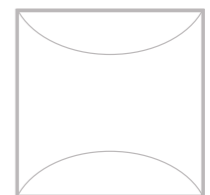
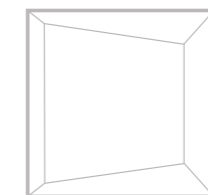


5x25
2"x10"
Matte
—
Glossy



Lingotto

Cuscino



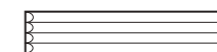
10x10
4"x4"

Matte
—
Glossy





ABBINAMENTO
IN FOTO
Suggested Matching



Cannettato
5x25_2"x10"
Matte

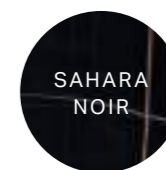


FUGABELLA
COLOR 07

Grouting
KERAKOLL



Paintings
RAL
060 50 50



SAHARA
NOIR

MIXED
WALL
& FLOOR

Sahara Noir
120x280_48"x110"
Lap Ret



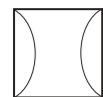
040

ABBINAMENTO IN FOTO

Suggested Matching



10x10_4"x4"
Matte



Cuscino
10x10_4"x4"
Glossy



FUGABELLA
COLOR 09

Grouting
KERAKOLL



METAL
CORTEN

MIXED
FURNITURE

CONTAMINATIONS

Suggested matchings

Tiles

Paintings
RAL

Grouting
KERAKOLL



LE MALTE
GREY



000 75 00



FUGABELLA
COLOR 07



BRECCIA
ARGENTUM



060 80 20



FUGABELLA
COLOR 45



BOLGHERI
STONE
WHITE



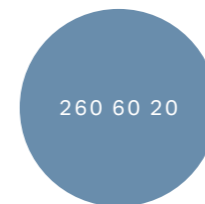
000 35 00



FUGABELLA
COLOR 05



HONEY WOOD
BRICOLA



260 60 20



FUGABELLA
COLOR 35

041

UP_WHITE

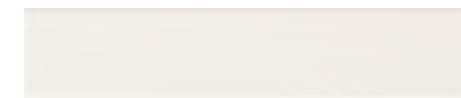
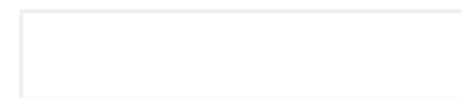
La tinta neutra, un'essenza affascinante e ispiratrice. Come un'opera d'arte che prende vita, danza con la luce e attraverso essa si rivela.

White

COLOR

5x25
2"x10"

Matte
—
Glossy



Cuscino



Lingotto



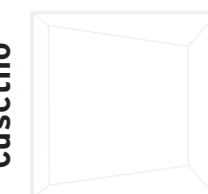
Cannettato



Lingotto



Cuscino


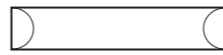


10x10
4"x4"

Matte
—
Glossy



ABBINAMENTO
IN FOTO
Suggested Matching

-  5x25_2"x10"
Matte
-  Cuscino
5x25_2"x10"
Glossy

Paintings
RAL
9003

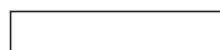
Grouting
KERAKOLL
FUGABELLA
COLOR 08

BRECCIA
ARGENTUM

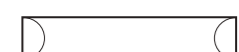
MIXED
COUNTER
TOP

ABBINAMENTO IN FOTO

Suggested Matching



5x25_2"x10"
Matte



Lingotto - Cuscino
5x25_2"x10"
Glossy



Grouting
KERAKOLL

FUGABELLA
COLOR 05



MIXED
FLOOR

HONEY
WOOD
BRICOLA

20x120_8x48"
Nat ret





ABBINAMENTO IN FOTO

Suggested Matching

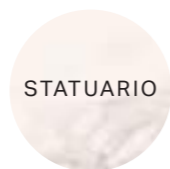


Cuscino
10x10_4"x4"
Matte



FUGABELLA
COLOR 10

Grouting
KERAKOLL



STATUARIO

MIXED
FURNITURE

CONTAMINATIONS

Tiles	Paintings RAL	Grouting KERAKOLL
LE MALTE IVORY	100 90 10	FUGABELLA COLOR 03
HURBAN GRAY	000 75 00	FUGABELLA COLOR 14
IL CERRETO SOAVE	080 80 05	FUGABELLA COLOR 08
CALACATTA ORO	240 50 10	FUGABELLA COLOR 23

Suggested matchings

UP_BONE

Un abbraccio cromatico,
delicato color caramello,
avvolge ogni stile,
dal rustico allo shabby chic
fino all'eleganza
più minimale.

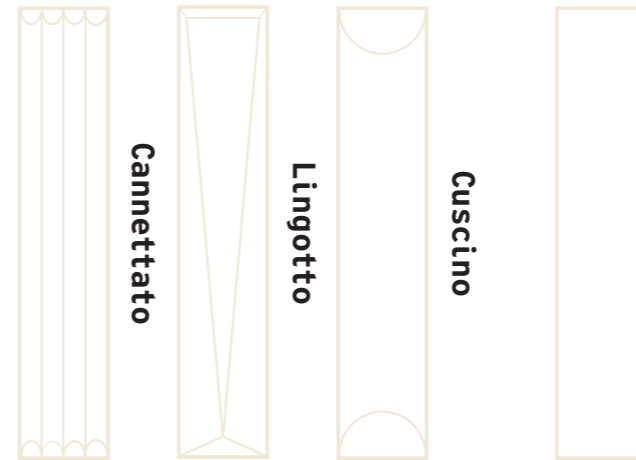
Bone

A delicate caramel colour
chromatic embrace envelops
every style, from rustic
to shabby chic, right up
to minimal elegance.

Une enveloppe chromatique,
une délicate couleur
caramel, elle enlace
chaque style, du rustique
au shabby chic, jusqu'à
l'élégance la plus épurée.

Eine Umarmung einer Farbe
wie zartes Karamell,
umschmeichelt sie jeden
Stil, von Rustikal bis
Shabby Chic bis hin zu
minimalistischer Eleganz.

COLOR



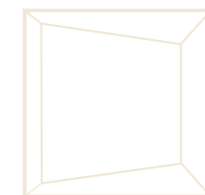
5x25
2"x10"

Matte
—
Glossy



Lingotto

Cuscino



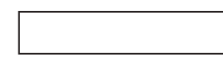
10x10
4"x4"

Matte
—
Glossy

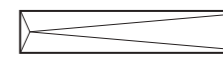




ABBINAMENTO
IN FOTO
Suggested Matching



5x25_2"x10"
Matte



Lingotto
5x25_2"x10"
Glossy



Grouting
KERAKOLL

FUGABELLA
COLOR 21



MIXED
TOP

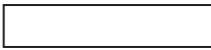
EOS

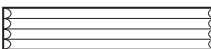
Suggested matchings




ABBINAMENTO IN FOTO

Suggested Matching

 **5x25_2"x10"**
Matte

 **Cannettato**
5x25_2"x10"
Glossy

 **FUGABELLA**
COLOR 05
Grouting
KERAKOLL

 **MACCHIA**
ANTICA
MIXED
FURNITURE

Tiles

 **LE MALTE**
TAUPE

 **BRONZE**
AMANI


 **HURBAN**
BEIGE

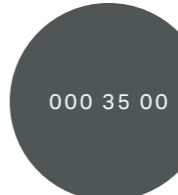
 **CHIANCA**
OSTUNI

Paintings RAL

 **080 80 05**

 **060 60 20**

 **130 70 10**

 **000 35 00**

Grouting KERAKOLL

 **FUGABELLA**
COLOR 21

 **FUGABELLA**
COLOR 34

 **FUGABELLA**
COLOR 11

 **FUGABELLA**
COLOR 36

UP_AVANA

Colore caldo e naturale,
un dolce richiamo alla madre terra,
una scelta di stile precisa
e pregena di carattere.

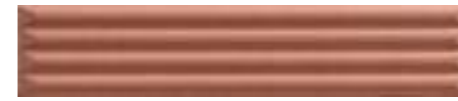
Avana

A warm and natural colour,
a sweet reminder of mother
earth, a precise style
choice full of character.

Couleur chaude et
naturelle, une chaleureuse
invitation de notre
terre mère, un choix de
style décidé et empreint
de caractère.

Eine warme, natürliche
Farbe, eine sanfte
Erinnerung an Mutter Erde,
eine achtsame Entscheidung
für einen Stil und voller
Charakter.

COLOR



5x25
2"x10"

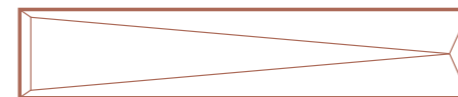
Matte
—
Glossy



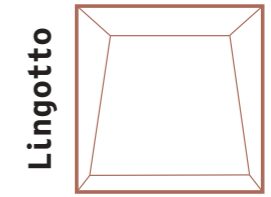
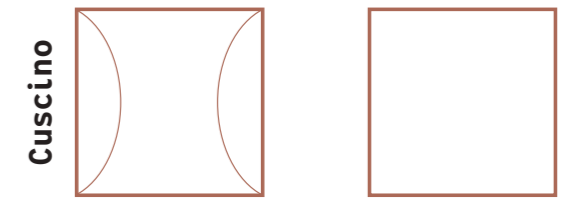
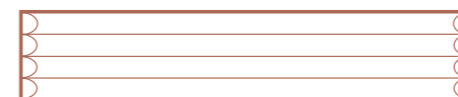
Cuscino



Lingotto



Cannettato

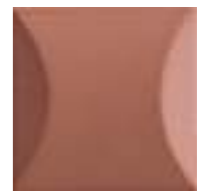
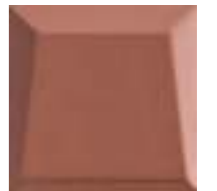


Cuscino

Lingotto

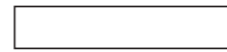
10x10
4"x4"

Matte
—
Glossy

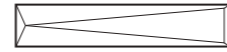




ABBINAMENTO ▶
IN FOTO
Suggested Matching



5x25_2"x10"
Matte | Glossy



Lingotto - Cuscino
5x25_2"x10"
Glossy



Grouting
KERAKOLL

FUGABELLA
COLOR 41



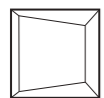
MIXED
COUNTER
TOP

ABSOLUTE
WHITE

ABBINAMENTO IN FOTO
Suggested Matching



10x10_4"x4"
Matte



Lingotto
10x10_4"x4"
Glossy



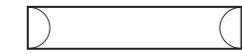
Grouting
KERAKOLL

FUGABELLA
COLOR 25





ABBINAMENTO IN FOTO
Suggested Matching

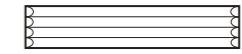


Avana Cuscino
5x25_2"x10"
Matte | Glossy



Grouting
KERAKOLL

FUGABELLA
COLOR 40



Bone Cannettato
5x25_2"x10"
Matte



Grouting
KERAKOLL

FUGABELLA
COLOR 21



MIXED
WALL
& FLOOR

120x280_48"x110"
120x120_48"x48"
Nat Ret



CONTAMINATIONS

Tiles

Paintings
RAL

Grouting
KERAKOLL



LE MALTE
BEIGE



080 70 05



FUGABELLA
COLOR 44



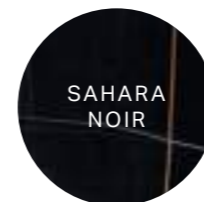
HURBAN
GREY



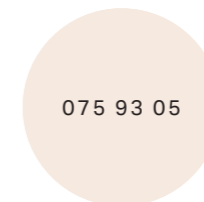
075 80 20



FUGABELLA
COLOR 07



SAHARA
NOIR



075 93 05



FUGABELLA
COLOR 25



AGGLOMERATE
TAHITI



000 80 00



FUGABELLA
COLOR 09

Suggested
matchings

UP_GREEN

Eleganza e armonia
con dolce accento.
La sua tonalità vibrante e intensa,
dai riflessi smeraldini,
crea un'atmosfera sofisticata.

Green

Elegance and harmony with
a sweet accent.
Its vibrant and bold tone,
with emerald reflections,
creates a sophisticated
atmosphere.

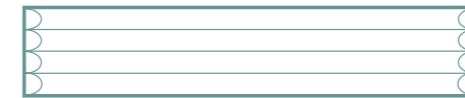
Élégance et harmonie
agrémentées d'une douce
touche. Son ton vibrant
et intense, aux reflets
émeraude, crée une
ambiance sophistiquée.

Eleganz und Harmonie mit
süßem Akzent.
Der Farbton, lebhaft und
intensiv, mit smaragdgrünen
Reflexen, schafft eine
anspruchsvolle Atmosphäre.

COLOR

5x25
2"x10"

Matte
—
Glossy



Cuscino



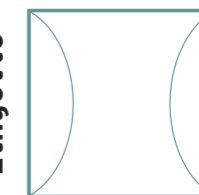
Lingotto



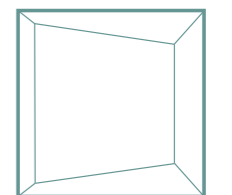
Cannettato



Lingotto



Cuscino



10x10
4"x4"

Matte
—
Glossy

| hand |



056

| hand |

| body |



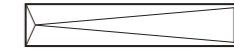
057

ABBINAMENTO IN FOTO

Suggested Matching



5x25_2"x10"
Matte



Lingotto
5x25_2"x10"
Glossy



Grouting
KERAKOLL

FUGABELLA
COLOR 19



070

ABBINAMENTO IN FOTO

Suggested Matching



Cuscino
10x10_4"x4"
Matte



FUGABELLA
COLOR 18

Grouting
KERAKOLL

CONTAMINATIONS

Tiles

Paintings
RAL

Grouting
KERAKOLL



LE MALTE
SAGE



200 30 20



FUGABELLA
COLOR 18



HURBAN
WHITE



075 93 05



FUGABELLA
COLOR 09



HONEY WOOD
ROVERE



080 80 05



FUGABELLA
COLOR 43



PIERRES DES
CHÂTEAUX
CHEVERNY



060 80 20



FUGABELLA
COLOR 06

071

Suggested matchings

UP_BLUE

Il colore del cielo infinito,
dal tono sussurrato.
Polveroso ed elegante,
avvolge con grazia anche
i contesti più raffinati.

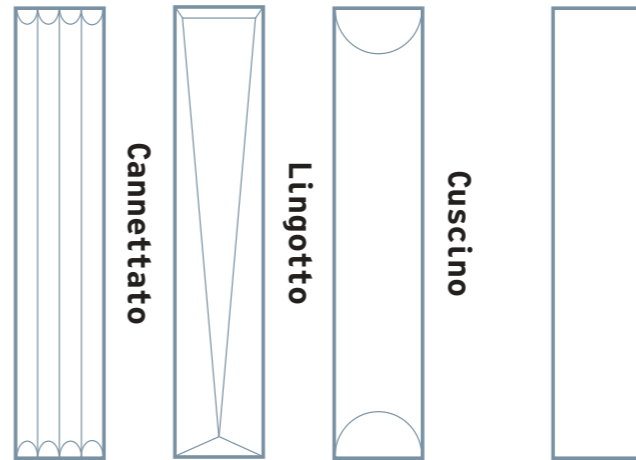
Blue

The colour of the infinite
sky, with a whispering hue.
Dusty and elegant, it
gracefully envelops even the
most refined contexts.

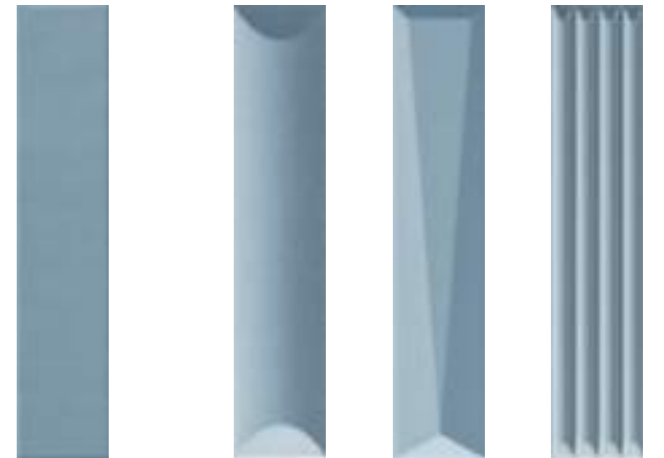
La couleur du ciel infini,
au ton très délicat.
Poudreuse et élégante,
elle sait envelopper avec
grâce même les contextes
les plus raffinés.

Die Farbe der unendlichen
Weite des Himmels, mit
hauchender Stimme. Staubig
und elegant, umschmeichelt
sie mit Anmut auch die
raffiniertesten Umgebungen.

COLOR

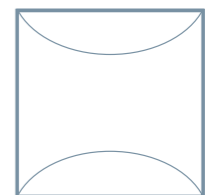
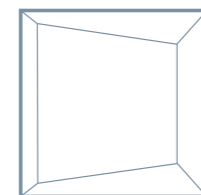


5x25
2"x10"
Matte
—
Glossy



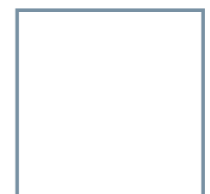
Lingotto

Cuscino



10x10
4"x4"

Matte
—
Glossy



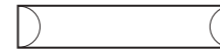
CAKE & MORE



◀ ABBINAMENTO IN FOTO Suggested Matching



White
5x25_2"x10"
Glossy

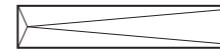


Cuscino
5x25_2"x10"
Glossy



**FUGABELLA
COLOR 15**

Grouting
KERAKOLL



Blue Lingotto
5x25_2"x10"
Matte



**FUGABELLA
COLOR 14**

Grouting
KERAKOLL



**STATUARIO
REALE**

MIXED
COUNTER
TOP





ABBINAMENTO IN FOTO
Suggested Matching



10x10_4\"x4\"
Matte



Cuscino
10x10_4\"x4\"
Glossy



Grouting
KERAKOLL

FUGABELLA
COLOR 07



MIXED
WALL
& FLOOR

LE MALTE
BEIGE

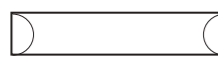
120x280_48\"x110\"
Nat Ret



ABBINAMENTO IN FOTO

Suggested Matching

 **5x25_2"x10"**
Matte

 **Cusino**
5x25_2"x10"
Matte

 Grouting
KERAKOLL
FUGABELLA
COLOR 14

 **LE MALTE**
GREY
MIXED
WALL
& FLOOR

CONTAMINATIONS

Suggested matchings

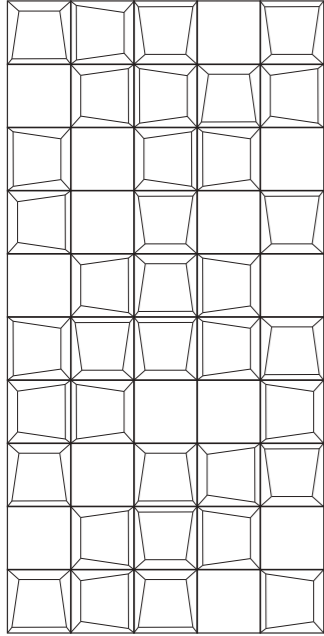
Tiles	Paintings RAL	Grouting KERAKOLL
 LE MALTE AVIO	 080 80 05	 FUGABELLA COLOR 04
 HURBAN WHITE	 060 60 20	 FUGABELLA COLOR 09
 IL CERRETO CHAMPAGNE	 100 93 05	 FUGABELLA COLOR 21
 PERRES DES CHÂTEAUX USSÉ	 250 30 20	 FUGABELLA COLOR 12

UP

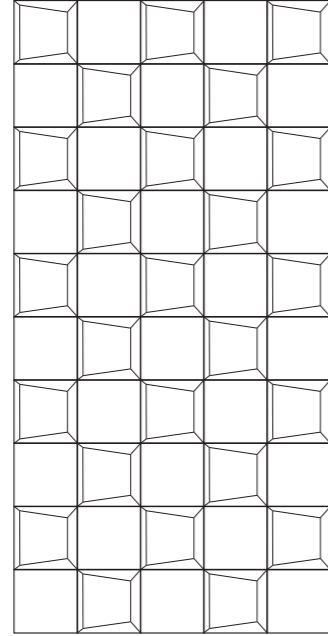
SCHEMI DI POSA

LAYING SCHEMES

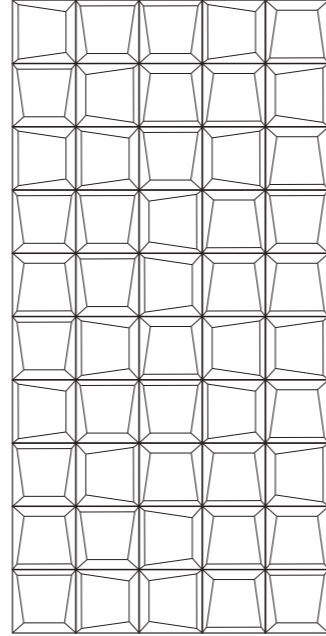
1 p. 30 | 67



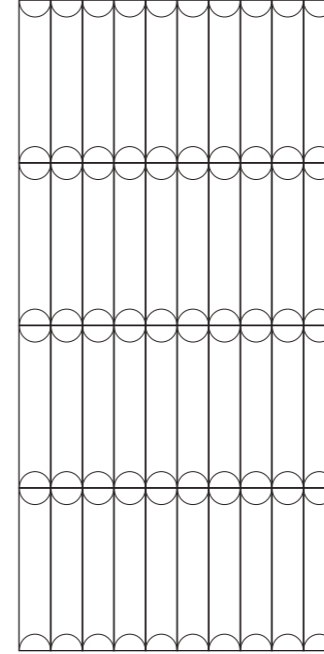
2 p. 58



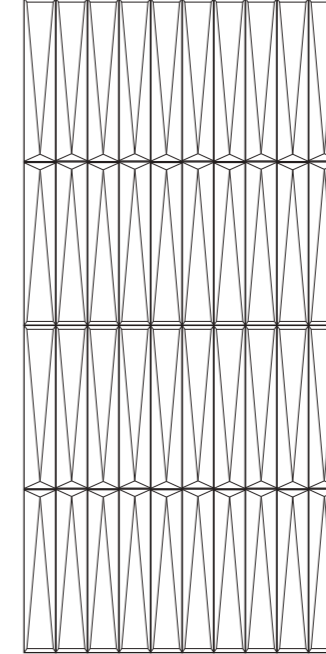
3 p. 66



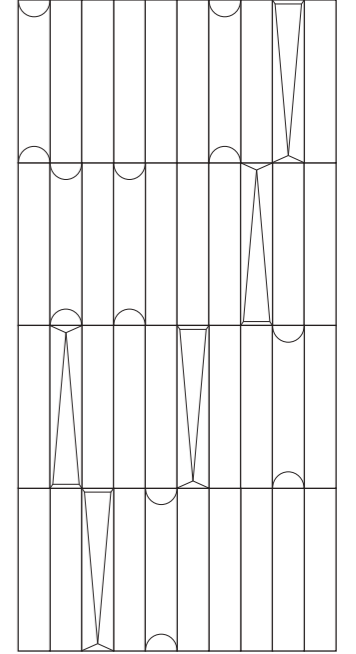
7 p. 32 | 60



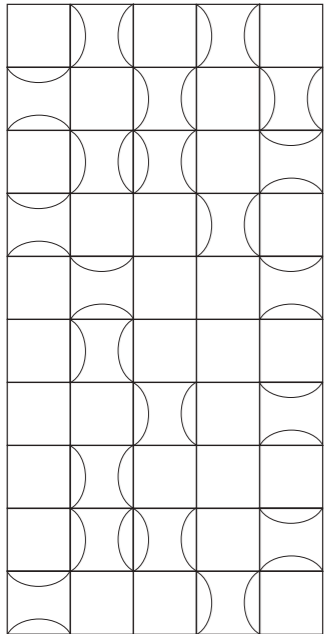
8 p. 74



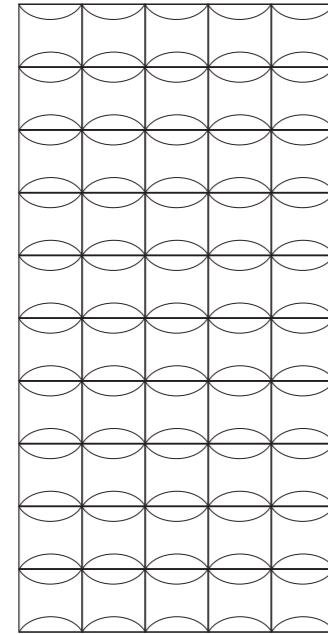
9 p. 46 | 59



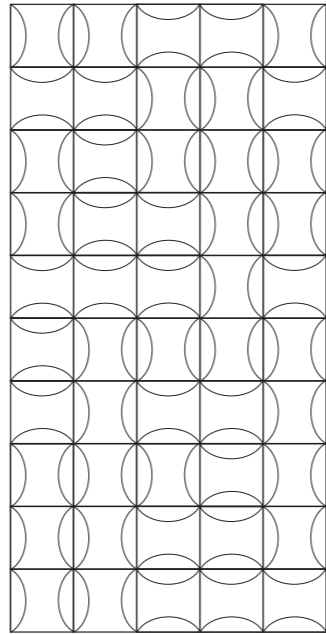
4 p. 40



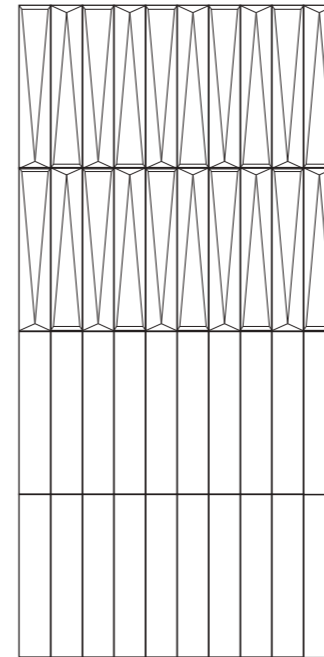
5 p. 48



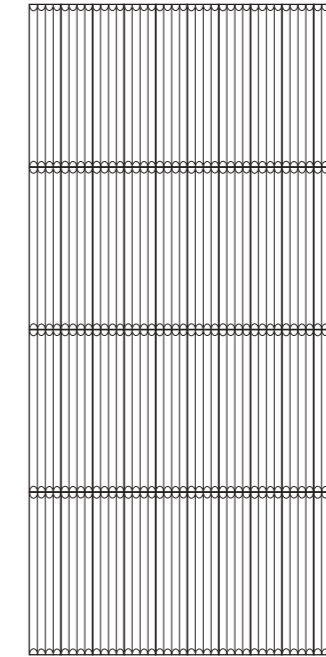
6 p. 70



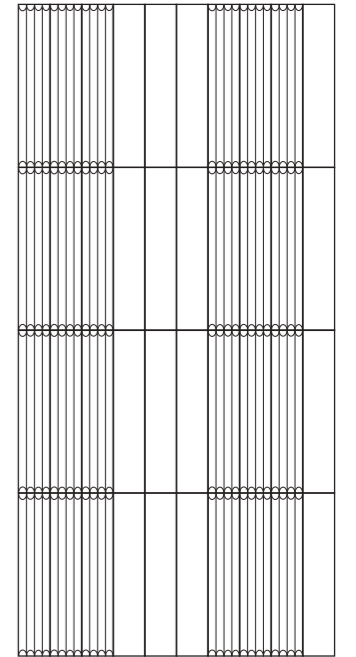
10 p. 31 | 68



11 p. 38



12 p. 54



Da rivestimento.
Wall tile

9 mm

	10x10 4"x4"	10x10 4"x4"	5x25 2"x10"	5x25 2"x10"	Jolly 1,2x20 ½"x8"	Jolly 1,2x20 ½"x8"
	Matte	Glossy	Matte	Glossy	Matte	Glossy
BLACK	192002	192012	192062	192072	192142	192152
GREY	192003	192013	192063	192073	192143	192153
WHITE	192001	192011	192061	192071	192141	192151
BONE	192004	192014	192064	192074	192144	192154
AVANA	192005	192015	192065	192075	192145	192155
GREEN	192006	192016	192066	192076	192146	192156
BLUE	192007	192017	192067	192077	192147	192157
Price code	M097	M097	M097	M097	P018	P018

15 mm

	Lingotto 10x10 4"x4"	Lingotto 10x10 4"x4"	Cuscino 10x10 4"x4"	Cuscino 10x10 4"x4"
	Matte	Glossy	Matte	Glossy
BLACK	192022	192032	192042	192052
GREY	192023	192033	192043	192053
WHITE	192021	192031	192041	192051
BONE	192024	192034	192044	192054
AVANA	192025	192035	192045	192055
GREEN	192026	192036	192046	192056
BLUE	192027	192037	192047	192057
Price code	M109	M109	M109	M109

Da rivestimento.
Wall tile

15 mm

	Cuscino 5x25 2"x10"	Cuscino 5x25 2"x10"	Cannettato 5x25 2"x10"	Cannettato 5x25 2"x10"	Lingotto 5x25 2"x10"	Lingotto 5x25 2"x10"
	Matte	Glossy	Matte	Glossy	Matte	Glossy
BLACK	192102	192112	192122	192132	192082	192092
GREY	192103	192113	192123	192133	192083	192093
WHITE	192101	192111	192121	192131	192081	192091
BONE	192104	192114	192124	192134	192084	192094
AVANA	192105	192115	192125	192135	192085	192095
GREEN	192106	192116	192126	192136	192086	192096
BLUE	192107	192117	192127	192137	192087	192097
Price code	M109	M109	M109	M109	M109	M109

I rivestimenti hanno bordi naturali. Per ottenere un miglior risultato estetico si consigliano fughe di minimo 2 mm ed una compensazione tra i diversi elementi in fase di installazione, se necessario.

These tiles have natural edges. To obtain the best aesthetic result, we suggest joints of at least 2 mm and, if necessary, a compensation between the different elements during installation.

Les revêtements présentent des bords naturels. Pour un plus bel effet esthétique, nous conseillons des joints de 2 mm d'épaisseur minimum et une compensation entre les divers éléments durant la pose si nécessaire.

Die Fliesen haben natürliche Kanten. Für ein besseres ästhetisches Ergebnis empfehlen wir Stöße bzw. Fugen mit mindestens 2 mm Breite und gegebenenfalls einen Ausgleich zwischen den verschiedenen Elementen bei der Verlegung.

IMBALLI Packings

	PCS/BOX	MQ/BOX	KG/BOX	BOX/PAL	MQ/PAL	KG/PAL	PACKING	PACKING SIZE	TARE (KG)
9 mm									
10x10	50	0,50	8,28	120	60	994	EPAL	80 x 120	20
5x25	44	0,55	9,32	112	61,6	1.044	EPAL	80 x 120	20
JOLLY 1,2 x 20	22	0,05	0,86	-	-	-	EPAL	80 x 120	20
15 mm									
LINGOTTO 10 x 10	42	0,42	7,5	120	50,4	900	EPAL	80 x 120	20
CUSCINO 10 x 10	42	0,42	7,3	120	50,4	876	EPAL	80 x 120	20
LINGOTTO 5 x 25	36	0,45	6,2	112	50,4	694	EPAL	80 x 120	20
CUSCINO 5 x 25	32	0,40	6,2	112	44,8	694	EPAL	80 x 120	20
CANETTATO 5 x 25	34	0,43	6,1	112	48,2	683	EPAL	80 x 120	20










CARATTERISTICHE TECNICHE

Technical features.
Caracteristiques techniques.
Technische eigenschaften.

PASTA BIANCA - RIVESTIMENTO

White body - wall tiles
Pâte blanche - pour revêtement
Weißscherbügel - Für wandbelag

UNI EN 14411 - ISO 13006 B III - GL -

	CARATTERISTICA SPECIFICATION CARACTERISTIQUE EIGENSCHAFT	METODO DI PROVA TEST METHODS METHODE D'ESSAI TESTVERFAHREN	VALORE PRESCRITTO FIXED VALUE VALEUR PRESCRITE VORGESCHRIEBENER WERT	UNITÀ DI MISURA UNIT OF MEASUREMENT UNITÉ DE MESURE MASSEINHEIT	
	DIMENSIONE LATI DIMENSIONS - LENGHT AND WIDTH DIMENSIONS - LONGUEUR ET LARGEUR LÄNGE UND BREITE	UNI EN ISO 10545-2	± 0,5	%	
	RETTILINEITÀ DEI LATI SIDES' STRAIGHTNESS RECTITUDE DES CÔTES GERADLINIGKEIT DER KANTEN		± 0,3	%	
	ORTAGONALITÀ DEI LATI SIDES' ORTOGONALITY OCTOGONALITÉ DES CÔTES RECHTWINKLIGKEIT DER KANTEN		± 0,5	%	
	PLANARITÀ FLATNESS PLANEITUDE EBENFLÄCHIGKEIT		± 0,5	%	
	SPESSORE THICKNESS ÉPAISSEUR STÄRKE		± 10	%	
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	UNI EN ISO 10545-3	> 10	%	CONFORME . COMPLIANT CONFORME . ERFÜLLT
	SFORZO DI ROTTURA MODULUS OF RUPTURE CHARGE DE RUPTURE BRUCHLAST	UNI EN ISO 10545-4	≥ 600 SE SPESS ≥ 7,5 MM. ≥ 200 SE SPESS < 7,5 MM.	N	CONFORME . COMPLIANT CONFORME . ERFÜLLT
	MODULO DI ROTTURA MODULUS OF RUPTURE COEFFICIENT DE RUPTURE BRUCHMODUL		≥ 15 SE SPESS < 7,5 mm. ≥ 12 SE SPESS ≥ 7,5 mm.	N/mm2	CONFORME . COMPLIANT CONFORME . ERFÜLLT
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE THERMAL EXPANSION COEFFICIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE WARMEAUDEHNUNGSKOEFFIZIENT	UNI EN ISO 10545-8	METODO DISPONIBILE AVAILABLE ON REQUEST METHODE DISPONIBLE VERFÜGBARES VERFAHREN	* MK (-1)	7,00
	RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS DE TEMPERATURE . TEMPERATURWECHSELBESTÄNDIGKEIT	UNI EN ISO 10545-9	METODO DISPONIBILE AVAILABLE ON REQUEST METHODE DISPONIBLE VERFÜGBARES VERFAHREN		RESISTENTI . RESISTANT RÉSISTANTS . WIDERSTANDSFAHIG
	RESISTENZA AL CAVILLO CRAZING RESISTANT RÉSISTENCE AUX TRÉSSAILLURES HAARRISSE	UNI EN ISO 10545-11	RICHIESTA . ALWAYS TESTED EXIGEE . NOTWENDIG		RESISTENTI . RESISTANT RÉSISTANTS . WIDERSTANDSFAHIG
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE RÉSISTANCE AUX TACHES FLECKBESTÄNDIGKEIT	UNI EN ISO 10545-14	3 MIN		4-5
	RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RÉSISTENCE AUX PRODUITS CHIMIQUES BESTÄNDIGKEIT GEBIEN CHEMIKALIEN	UNI EN ISO 10545-13	GBMIN		CONFORME . COMPLIANT CONFORME . ERFÜLLT
	RESISTENZA AGLI ACIDI E ALLE BASI A BASSA CONCENTRAZIONE RESISTANT TO ACID AND LOW CONCENTRATION BASES RESISTANCE AUX ACIDES ET AUX BASES À FAIBLE CONCENTRATION WIDERSTANDSFÄHIGKEIT GEGENÜBER NIEDRIG KONZENTRIERTEN SÄUREN UND LAUGEN		METODO DISPONIBILE AVAILABLE ON REQUEST METHODE DISPONIBLE VERFÜGBARES VERFAHREN	≥ GLB	
	RESISTENZA ALL'ABRASIONE RESISTANCE TO ABRASION RÉSISTENCE À L'ABRASION BESTÄNDIGKEIT GEGEN OBERFLÄCHENVERSCHLEISS	UNI EN ISO 10545-7	CLASSE 1-5 CLASSE 1-5 CLASSE 1-5 KLASSE 1-5		2-5

CERTIFICAZIONI DI PRODOTTO

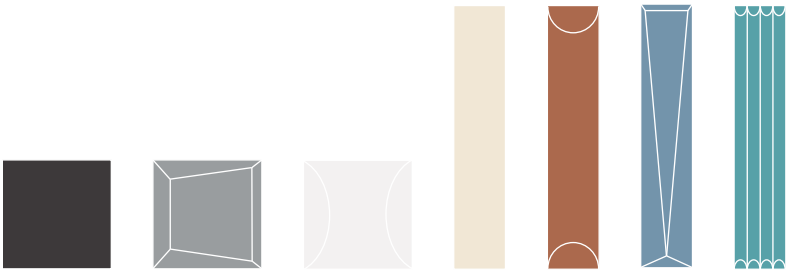
Product certification.
Certification de produit.
Produkt Zertifizierungen.

CERTIFICAZIONI DI SISTEMA

System certification.
Certifications du système.
Systemzertifikationen.



UP



venture